



DGC AWARDS

DGC
DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE
DES RÉALISATEURS

2011 DIRECTORS GUILD OF CANADA AWARDS NOMINEES ANNOUNCED

TORONTO – August 16, 2011 – The DGC congratulates the 2011 nominees announced today in Toronto. Selected from close to 175 submissions, the 76 nominees in 19 categories represent a cross section of the industry’s outstanding talent in film and television.

The Awards will be presented at the annual Gala on Saturday, October 29, 2011 at the prestigious Royal York Hotel. Hosted by multi-talented radio-host, musician and writer Jian Ghomeshi, the 2011 DGC Awards marks the 10th anniversary of the Awards.

“I am proud of the nominees and what their collective body of work brings to this country’s industry as well as to the Guild as a whole,” stated Sturla Gunnarsson, President, DGC. “It is an honour to be a part of this organization and to lead the celebration of the best work created by DGC members last year.”

DGC LIFETIME ACHIEVEMENT AWARD

Presented by Silver Sponsor, Shaftesbury Films

Ted Kotcheff

DON HALDANE DISTINGUISHED SERVICE AWARD

George Mihalka

DGC HONOURABLE LIFE MEMBER AWARD

Michael Spencer

BEST DIRECTION – FEATURE FILM

Presented by Gold Sponsor, Deluxe

Richard J. Lewis – *Barney's Version*

Bill Phillips – *Gunless*

Michael McGowan – *Score: A Hockey Musical*

Vincenzo Natali – *Splice*

BEST DIRECTION – TELEVISION MOVIE/MINI-SERIES

Presented by Gold Sponsor, Panavision

Jerry Ciccoritti – *John A: Birth of a Country*

Bruce McDonald – *My Babysitter's a Vampire*

Gary Harvey – *Taken From Me: The Tiffany Rubin Story*
Norma Bailey – *The Devil's Teardrop*

BEST DIRECTION – TELEVISION SERIES

Presented by Gold Sponsor, William F. White International

Adrienne Mitchell – *Durham County, Eps. 303 "Distance, Hunting and Home"*
Kelly Makin – *Flashpoint, Eps. 308 "Jumping at Shadows"*
Laurie Lynd – *Murdoch Mysteries, Eps. 301 "The Murdoch Identity"*
Jeremy Podeswa – *The Tudors, Eps. 407 "Sixth and Final Wife"*

BEST FEATURE FILM

Presented by Platinum Sponsor, Technicolor

A Beginner's Guide to Endings - Daniel Bekerman (Production Manager), Pazz Neglia (1st Assistant Director), David Forsyth (2nd Assistant Director), Brad Wetherly (3rd Assistant Director), Kyle O'Connor (Location Manager), Joseph Dewar (Location Production Assistant), Camille Mansfield (Production Accountant), Svetlana Jaklenec (Production Designer), Geoff Ashenhurst (Picture Editor), Mark Gingras (Supervising Sound Editor), John Douglas Smith (Supervising Sound Editor), Katie Halliday (Sound Editor), Adam Stein (Effects Editor), Dale Lennon (Dialogue/ADR Editor), James Robb (Assistant Sound Editor)

Barney's Version – Richard J. Lewis (Director), Madeleine Meredith (Production Accountant), Susan Shipton (Picture Editor), Marc Roussel (1st Assistant Picture Editor), Jane Tattersall (Supervising Sound Editor), Fred Brennan (ADR Editor), Dale Sheldrake (ADR Editor), Susan Fawcett (1st Assistant Sound Editor), (Steve Medeiros (1st Assistant Sound Editor)

Score: A Hockey Musical – Michael McGowan (Director), Avi Federgreen (Production Manager), John Pace (1st Assistant Director), Ken Smith (2nd Assistant Director), Karl Irvine (2nd Assistant Director), Neille Brockie (3rd Assistant Director), Giselle Selim (Trainee Assistant Director), Eardley Wilmot (Location Manager), Catherine Crawford (Assistant Location Manager), Neesha Patki (Production Assistant), Kimberly Killam (Production Accountant), Rhea Lavery (1st Assistant Accountant), Sonia Terzyan (Trainee Assistant Accountant), Tamara Deverell (Production Designer), Jason Graham (Art Director), Celeste Koon (Art Department PA), Roderick Deogrades (Picture Editor), Michelle Szemberg (1st Assistant Picture Editor), Anna Sofrygina (Trainee Assistant Editor), Jane Tattersall (Supervising Sound Editor), David McCallum (Supervising Sound Editor), Robert Warchol (Effects Editor), Barry Gilmore (ADR Editor), Brent Pickett (1st Assistant Sound Editor)

Splice – Vincenzo Natali (Director), Joseph Boccia (Production Manager), Felix Gray (1st Assistant Director), Andrew Shea (1st Assistant Director), Sarah Campbell (2nd Assistant Director), Craig Newman (3rd Assistant Director), Kira McCord (Trainee Assistant Director), Anthony Parusis (Production Assistant), John Temou (Location Manager), Laurence Weise (Assistant Location Manager), Marty Dejczak (Location Scout), Adam Meaden (Location Production Assistant), Kati

Ann Moore (Location Production Assistant), Shelley Pearson-McCreight (Production Accountant), Karen Sharp (1st Assistant Accountant), Fiona MacPherson (2nd Assistant Accountant), Anna Nguyen Hubert (2nd Assistant Accountant), Jonathan Walker (Trainee Assistant Accountant), Andrea Hass (Trainee Assistant Accountant), Todd Cherniawsky (Production Designer), Joshu de Cartier (Art Director), Robert Nowacki (1st Assistant Art Director), William Cheng (1st Assistant Art Director), Daniel Norton (1st Assistant Art Director), Gordon Lebrecht (1st Assistant Art Director), Sam Hudecki (2nd Assistant Art Director), Jody Clement (2nd Assistant Art Director), Matt Middleton (2nd Assistant Art Director), Michele Conroy (Picture Editor), Sue Len Quon (1st Assistant Picture Editor), Erin Deck (1st Assistant Picture Editor), Sandy M. Pereira (Assistant Picture Editor), David McCallum (Supervising Sound Editor), Dave Rose (Sound Designer), Janice Ierulli (Dialogue Editor), Jill Purdy (Dialogue Editor), Mark Shnuriwsky (Effects Editor), Roderick Deogrades (Effects Editor), Brent Pickett (1st Assistant Sound Editor)

BEST TELEVISION MOVIE/MINI-SERIES

John A: Birth of a Country – Jerry Ciccoritti (Director), Deborah Marks (Production Manager), George Assimakopoulos (1st Assistant Director), P.J. Diaz (2nd Assistant Director), Kevin Hennelly (3rd Assistant Director), Giselle Sim (Trainee Assistant Director), Peter Boboras (Location Manager), Srdjan Vilotijevic (Assistant Location Manager), Mindy May Jenkins (Location Production Assistant), Kelly Gilbert (Production Accountant), Sonia Teryzan (Trainee Assistant Accountant), Tim Bider (Production Designer), Stephanie Collins (Art Director), Wendy Robbins (1st Assistant Art Director), George Roulston (Picture Editor), Majda Drinnan (1st Assistant Picture Editor), Allan Fung (Supervising Sound Editor), Clive Turner (Sound Editor)

Storming Juno – Sarah James (Production Manager), Joel Hay (1st Assistant Director), Jason Washington (2nd Assistant Director), Malcolm McCulloch (Location Manager), Paul Zonneveld (Production Accountant), Brian Rice (Production Designer), Lyle Jobe (Art Director), John Whitcher (Picture Editor), Geoffrey Raffan (Sound Editor), Rob Hutchins (1st Assistant Sound Editor)

The Devil's Teardrop – Norma Bailey (Director), Brian Campbell (Production Manager), David Antoniuk (1st Assistant Director), Rick Kush (2nd Assistant Director), Markian Saray (3rd Assistant Director), Emily Drake (Trainee Assistant Director), Zachary Beckwith (Location Manager), Kyle O'Connor (Assistant Location Manager), Luis Mendoza (Location Scout), Mike Bruce (Location Production Assistant), Siobhan Rowand (Production Accountant), Karen Chandler (1st Assistant Accountant), Doug McCullough (Production Designer), Marion Pon (Art Director), Jerry Nicolaou (1st Assistant Art Director), Andy Tsang (2nd Assistant Art Director), Ron Wisman (Picture Editor), Ron Wisman Jr. (1st Assistant Picture Editor), Richard Harkness (Sound Editor), Paul Germann (Dialogue Editor), Mark Gingras (Effects Editor), John Laing (ADR Editor), Adam Stein (1st Assistant Sound Editor)

The Santa Suit – Alejandro Valbuena (2nd Assistant Director), Morten Dorrell (Location Manager), Mary M.E. Robbie (Production Accountant), Gavin Mitchell (Production Designer),

Gregory Chown (Art Director), Michael Nesbitt (Trainee Assistant Art Director), Mark Arcieri (Picture Editor)

BEST TELEVISION SERIES – DRAMA

Presented by Gold Sponsor, PS Production Services Ltd.

Being Erica - Eps. 312 "Erica, Interrupted" – Jeff Woolnough (Director), Gina Fowler (Production Manager), Simon Board (1st Assistant Director, Grant Lucibello (1st Assistant Director), Craig Newman (3rd Assistant Director), Giselle Selim (Trainee Assistant Director), Mark Logan (Location Manager), Drazen Baric (Assistant Location Manager), Robert Jones (Location Production Assistant), Beverly Ross (Production Accountant), Cathy Coulson (1st Assistant Accountant), Luz Magcawas (1st Assistant Accountant), Barbara Rankin (2nd Assistant Accountant), Monica Babic (2nd Assistant Accountant), John Dondertman (Production Designer), Rory Cheyne (Art Director), Britt Doughty (1st Assistant Art Director), Jody Clement (1st Assistant Art Director), Michaela Cheyne (1st Assistant Art Director), Itsuko Kurono (2nd Assistant Art Director), Craig Webster (Picture Editor), Chuck Khan (1st Assistant Picture Editor), Tom Bjelic (Effects Editor), John Laing (Sound Editor), John D. Smith (Dialogue Editor), James Robb (1st Assistant Sound Editor), Anna Sofrygina (Post PA)

Flashpoint - Eps. 309 "Acceptable Risk" – David Frazee (Director), Anne Marie Cormier (Production Manager), Michael Johnson (1st Assistant Director), Marcel Saumure (2nd Assistant Director), Raj Singh (3rd Assistant Director), Dominika Jurek (Trainee Assistant Director), Randy Morgan (Location Manager), James Wilson (Assistant Location Manager), Safak "Shawn" Cengiz (Assistant Location Manager), Tracey Savein (Location Scout), Alex Angus (Location Production Assistant), Daniella Zomparelli (Production Accountant), Gina Boulougouris (1st Assistant Accountant), Kevin Schembri (2nd Assistant Accountant), Darren Wilson (2nd Assistant Accountant), Steve Sheridan (2nd Assistant Accountant), John Dondertman (Production Designer), Rory Cheyne (Art Director), David Best (1st Assistant Art Director), Jody Clement (1st Assistant Art Director), Michaela Cheyne (1st Assistant Art Director), Timothy Peel (1st Assistant Art Director), Michael Stanek (1st Assistant Art Director), Naz Goshtasbpour (2nd Assistant Art Director), Christopher Donaldson (Picture Editor), Stephen Roque (1st Assistant Picture Editor), Janice Ierulli (Dialogue Editor), Matthew Hussey (ADR Editor), Joe Mancuso (Effects Editor), Mark Shnuriwsky (Sound Editor), Gren-Erich Charles Zwicker (1st Assistant Sound Editor)

Murdoch Mysteries - Eps. 301 "The Murdoch Identity" – Laurie Lynd (Director), Elizabeth Young (Production Manager), Joshua Gray (1st Assistant Director), Rick Black (2nd Assistant Director), Jessica Giles (Trainee Assistant Director), Kira McCord (Trainee Assistant Director), Greg McMaster (Location Manager), Robin Greavette (Assistant Location Manager) Will Hoddinott (Location Scout), John Teixeira (Locations Production Assistant), Joanne Barrington (Production Accountant), Rhea Lavery (1st Assistant Accountant), Sue McKibbin (1st Assistant Accountant), Aidan Leroux (Production Designer), Kim McQuiston (Art Director), Deirdre Hughes (1st Assistant Art Director), Jacques Raphoz (1st Assistant Art Director), Martha Sparrow (2nd Assistant Art Director), Tom Joerin (Picture Editor), Mark Beck (Sound Effects Editor), Richard

Calistan (ADR Editor), Jonas Kuhnemann (Dialogue Editor), Joseph Doane (Assistant Sound Editor)

The Tudors - Eps. 407 "Sixth and Final Wife" – Jeremy Podeswa (Director), Linda Gillespie (Production Accountant), Lisa Grootenboer (Picture Editor), Hugh Elchuk (Assistant Picture Editor), David McCallum (Sound Editor), Jane Tattersall (Sound Editor), Dale Sheldrake (ADR Editor), Martin Gwynn Jones (1st Assistant Sound Editor)

BEST TELEVISION SERIES – FAMILY

Presented by Gold Sponsor, Cinespace

Degrassi: The New Generation - Eps. 1016 "My Body is a Cage: Part 2" – Phillip Earnshaw (Director), Michael Bawcutt (Production Manager), Mark Pancer (1st Assistant Director), Michael Bowman (1st Assistant Director), Eric Banz (2nd Assistant Director), Andrew McNeill (3rd Assistant Director), Jimmy Palferro (Trainee Assistant Director), Christine Harrington (Trainee Assistant Director), Christopher Martin (Location Manager), Christopher Moulson (Assistant Location Manager), Keith Carey (Location Production Assistant), Donnie Saville (Location Production Assistant), Anthony Costa (Production Accountant), Anthony J. Grosse (1st Assistant Accountant, Sheri McGrath (1st Assistant Accountant), Stephen Stanley (Production Designer), Sean McLoughlin (1st Assistant Art Director), Emma Polimac (2nd Assistant Art Director), Hubert Hsu (2nd Assistant Art Director), Gordon Thorne (Picture Editor), Jason Irvine (1st Picture Editor), Paul Whitehead (1st Assistant Picture Editor), Lee-Ann Cass (Assistant Picture Editor), Nicholas Wong (Assistant Picture Editor), Dan Sexton (Effects Editor), Marvyn Dennis (Dialogue Editor), Danielle McBride (Dialogue Editor), John Loranger (Assistant Sound Editor)

Heartland - Eps. 407 "Jackpot!" – T.W. Peacocke (Director), Lorenz Augustin (Production Manager), Hudson Cooley (Production Coordinator), Joe D'Addetta (Assistant Production Coordinator), Neshe Delici (Trainee Production Coordinator), Brad Moerke (2nd Assistant Director), Chris Cinnamon (3rd Assistant Director), Tony LaHaye (Trainee Assistant Director), Brian Dunne (Location Manager), Jason Nolan (Assistant Location Manager), Brenda Rapp (1st Assistant Accountant), Linda Gee (2nd Assistant Accountant), Jerry Skibinsky (Trainee Location Manager), Ryan Monaghan (Production Assistant), Francis Padilla (Production Assistant), Jim Gilfillan (Production Assistant), Jane Morrison (Picture Editor), Kevin Howard (Sound Editor), Kevin Banks (Sound Editor), Richard Calistan (ADR Editor), Robert Hegedus (Dialogue Editor), Jason MacNeill (1st Assistant Sound Editor)

Tower Prep - Eps. 109 "Dreams" – Brenton Spencer (Director), Jim O'Grady (Production Manager), David McLennan (1st Assistant Director), Bryan Knight (1st Assistant Director), Cory Faulkner (2nd Assistant Director), Michele Dutka (2nd Assistant Director), Bryant Marshall (3rd Assistant Director), Alex Burnett (3rd Assistant Director), Kevin Royce (Trainee Assistant Director), Sarah Hansen (3rd Assistant Director), Greg Astop (Location Manager), Karen Lo (Assistant Location Manager), Chris Wilson (Assistant Location Manager), Clayton Carroll (Trainee Assistant Location Manager)

Wingin' It - Eps. 201 "Bully Elliot" – Shawn Alex Thompson (Director), Noella Nездoly (Production Manager), Michael Stoyanov (Production Coordinator), Derby Crewe (1st Assistant Director), P.J. Diaz (2nd Assistant Director), Emily Drake (3rd Assistant Director), Michael Campbell (Location Manager), Mike Bruce (Assistant Location Manager), Nora Simmons (Production Accountant), Susan Al-thor (1st Assistant Accountant), George Assimakopoulos (1st Assistant Accountant), William Layton (Production Designer), Mayuko Ueda (Art Director), Paul To (2nd Assistant Art Director), Art Rozycki (Art Production Assistant), Jean Coulombe (Picture Editor), Michael Bateman (Picture Editor), Devin Clarke (Assistant Picture Editor), Elma Bello (Sound Editor), Clive Turner (Sound Editor)

BEST TELEVISION SERIES – COMEDY

Call Me Fitz - Eps. 101 "The Pilot" - Scott Smith (Director), Shuana Hatt (Production Coordinator), Jesse Fawthrop (Assistant Production Coordinator), Jason Shipley (1st Assistant Director), Derek Filiatrault (1st Assistant Director), Robert Cotterill (2nd Assistant Director), Preston Hudson (3rd Assistant Director), Megan Malet-Veale (Trainee Assistant Director), Lisa Fennel (Set Production Assistant), Cailin O'Neil (Production Assistant), Jeff Bowes (Production Assistant), Colleen McMaster (1st Assistant Accountant), Shaun Clark (Location Manager), Joe McKibbin (Assistant Location Manager), Bill Fleming (Production Designer), Ewen Dickson (Art Director), Luke Merdsoy (1st Assistant Art Director), Kimberlee McTaggart (Picture Editor), Sarah Byrne (1st Assistant Picture Editor), Caley Maclennan (Assistant Picture Editor), Fred Brennan (Supervising Sound Editor), Robert Bertola (Effects Editor), Susan Fawcett (Assistant Sound Editor/Dialogue Editor)

Hiccups - Eps. 211 "Car Pool" - David Storey (Director), Doug Brons (Production Manager), Collin Leadlay (1st Assistant Director), Mindy Heslin (2nd Assistant Director), Trevor Ralph (3rd Assistant Director), Alan Bartolic (Location Manager), Ryan Mains (Assistant Location Manager), Dylan Kilgour (Trainee Assistant Location Manager), Andrzej Dec (Key Production Assistant)

Less Than Kind - Eps. 207 "That's Somebody's Knish" – James Dunnison (Director), Rosemary Lister (Production Accountant), Craig Webster (Picture Editor), Nelson Ferreira (Sound Editor)

The Yard - Eps. 104 "The Catcher" – Thomas Pretak (Production Manager), Sorcha Vasey (1st Assistant Director), Rick Kush (2nd Assistant Director), Neille Brockie (3rd Assistant Director), Dominika Jurek (Trainee Assistant Director), Zachary Beckwith (Location Manager), Fermin Balado (Assistant Location Manager), Michael Campbell (Location Scout), Markian Saray (Production Assistant), Colleen Snyder (Production Accountant), Carla Spizziri (1st Assistant Accountant), Edward Goldin (3rd Assistant Accountant), Peter Emmink (Production Designer), Aaron Morrison (1st Assistant Art Director), Gareth Scales (Picture Editor), Stephen Roque (1st Assistant Picture Editor), Robert Warchol (Effects Editor), Barry Gilmore (Sound Editor), David Caporale (1st Assistant Sound Editor)

ALLAN KING AWARD FOR EXCELLENCE IN DOCUMENTARY

Force of Nature: The David Suzuki Movie – Sturla Gunnarsson (Director)

One Ocean: The Birth of an Ocean – Mike Downie (Director)

Paul Quarrington: Life in Music – Albert Kish (Director)

Where Did I Put My Memory? – Barbara Koran (Field Director/Producer)

BEST SHORT FILM

Little Larry – Avi Federgreen (Producer)

She Said Lenny – Avi Federgreen (Producer)

Taxi Libre - Kaveh Nabatian (Director/Producer)

The Waking – John Stead (Director), Mark Arcieri (Editor)

BEST PRODUCTION DESIGN – FEATURE FILM

Claude Pare - *Barney's Version*

Patrice Vermette - *La Cité*

Arvinder Grewal - *Resident Evil: Afterlife*

Todd Cherniawsky - *Splice*

BEST PRODUCTION DESIGN – TELEVISION MOVIE/MINI-SERIES

Tim Bider - *John A: Birth of a Country*

Ingrid Jurek – *My Babysitter's a Vampire*

Brian Rice – *Storming Juno*

Doug McCullough – *The Devil's Teardrop*

BEST PRODUCTION DESIGN – TELEVISION SERIES

Zoe Sakellaropoulo – *Being Human* - Eps. 101 "There Goes the Neighbourhood: Part 1"

Sandy Kybartas – *Bloodletting and Miraculous Cures* – Eps. 106 "All Souls"

Bill Fleming – *Call Me Fitz* – Eps. 101 "The Pilot"

Ian Brock – *Lost Girl* Eps. 108 "Vexed"

BEST PICTURE EDITING – FEATURE FILM

Susan Shipton – *Barney's Version*

Reginald Harkema – *Fubar: Balls to the Wall*

Matthew Hannam – *Oliver Sherman*

Michele Conroy – *Splice*

BEST PICTURE EDITING – TELEVISION MOVIE/MINI-SERIES

John Witcher – *Storming Juno*

Richard Schwadel – *Taken From Me: The Tiffany Rubin Story*

Ron Wisman, SR. – *The Devil's Teardrop*

Gareth Scales – *The Nativity*

BEST PICTURE EDITING – TELEVISION SERIES

Lara Mazur – *Flashpoint* – Eps. 308 "Jumping at Shadows"
Christopher Donaldson – *Flashpoint* – Eps. 309 "Acceptable Risk"
Lisa Grootenboer – *The Tudors* – Eps. 405 "Bottom of the Pot"
Wendy Hallam Martin – *The Tudors* – Eps. 408 "As It Should Be"

BEST SOUND EDITING – FEATURE FILM

Gunless - Jane Tattersall, Sue Conley, David McCallum, David P. Rose, Brent Pickett, Roderick Deogrades
Resident Evil: Afterlife - Stephen Barden, Jill Purdy, Kevin Banks, Alex Bullick
Splice - David McCallum, David P. Rose, Janice Ierulli, Mark Shnuriwsky, Jill Purdy, Roderick Deogrades
The Whistleblower- Mark Gingras, John Laing, James Robb, Alex Bullick, Nelson Ferreira, Katie Halliday

BEST SOUND EDITING – TELEVISION MOVIE/MINI-SERIES

A Heartland Christmas - Kevin Howard, Robert Hegedus, Richard Calistan, Marvyn Dennis, Kevin Banks, Jason MacNeill
Degrassi Takes Manhattan - Danielle McBride, Dan Sexton, John Loranger
My Babysitter's a Vampire - Robert Hegedus, Marvyn Dennis, Kevin Howard, Mark Beck, Gren-Erich Zwicker, Richard Calistan
The Nativity -Jane Tattersall, Kathy Choi, Steve Medeiros, Kevin Banks

BEST SOUND EDITING – TELEVISION SERIES

Being Erica – Eps. 303 "Two Wrongs" - John D. Smith, John Laing, Tom Bjelic, James Robb
Call Me Fitz – Eps. 101 "The Pilot" - Fred Brennan, Rob Bertola, Susan Fawcett
Durham County – Eps. 302 "Family Day" - Jill Purdy, Alex Bullick, Rose Gregoris
Todd and the Book of Pure Evil – Eps. 112 "Checkmate" - Katie Halliday, Mark Gingras, Elma Bello, James Robb

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The Directors Guild of Canada wishes to thank the SPONSORS of the 2011 DGC Awards:

- Platinum – Technicolor
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The Directors Guild of Canada (DGC) is a national labour organization that represents over 3,000 key creative and logistical personnel in the film and television industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian film and television programming.