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**Directors Guild of Canada  
Ontario**

**111 Peter Street  
Suite 600  
Toronto, Ontario  
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**2010 - 2012 DGC/CMPA Standard Agreement**

**NEW BUSINESS DEVELOPMENT PLAN (ON.8.00)  
RATE SHEET**

**Effective January 3, 2012 – End of 2010-2012 DGC/CMPA Standard Agreement**

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**Version Updated January 3, 2012**

**Tier Levels Defined**

Type of Motion Picture	Budget Range (Total)	Tier	Administration and Training (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CPMA Levy (%)	Total (%)
<b>Television Motion Pictures</b> (includes Television Movies)	\$7,781,030 and over	A	Tier A and B not eligible for New Business Development Plan					
	\$5,835,773 - \$7,781,029	B	Tier A and B not eligible for New Business Development Plan					
	\$3,242,096 - \$5,835,772	C	0	4	3.5	5	2	14.5
	\$2,289,000 - \$3,242,095	D	0	4	2.5	5	2	13.5
	\$1,199,000 - \$2,288,999	E	Tier E and F not eligible for New Business Development Plan					
	under \$1,199,000	F	Tier E and F not eligible for New Business Development Plan					
<b>Mini-Series</b> (per each 2 hours of broadcast time)	\$6,234,800 and over	A	Tier A and B not eligible for New Business Development Plan					
	\$4,534,400 - \$6,234,799	B	Tier A and B not eligible for New Business Development Plan					
	\$3,400,800 - \$4,534,399	C	0	4	3.5	5	2	14.5
	\$2,289,000 - \$3,400,799	D	0	4	2.5	5	2	13.5
	\$1,199,000 - \$2,288,999	E	Tier E and F not eligible for New Business Development Plan					
	under \$1,199,000	F	Tier E and F not eligible for New Business Development Plan					
<b>Television Series – ½ hour episode</b> (includes Pilots, Anthologies, Episodic Television Series)	\$997,568 and over	A	0.5	4	5	5	2	16.5
	\$725,504 - \$997,567	B	0.5	4	5	5	2	16.5
	\$498,784 - \$725,503	C	0	4	3.5	5	2	14.5
	\$362,752 - \$498,783	D	0	4	2.5	5	2	13.5
	\$136,250 - \$362,751	E	0	4	0	4	2	10
	under \$136,250	F	Negotiated between Guild and Producer					
<b>Television Series – 1 hour episode</b> (includes Pilots, Spinoffs, Television Drama Specials)	\$1,655,056 and over	A	0.5	4	5	5	2	16.5
	\$1,303,640 - \$1,655,055	B	0.5	4	5	5	2	16.5
	\$918,216 - \$1,303,639	C	0	4	3.5	5	2	14.5
	\$589,472 - \$918,215	D	0	4	2.5	5	2	13.5
	\$245,250 - \$589,471	E	0	4	0	4	2	10
	under \$245,250	F	Negotiated between Guild and Producer					

**ALL TIERS: MANDATORY PRIOR CONSIDERATION OF DGC DIRECTORS****ON8.01****(a) Series and Pilots**

Any Producer will access the following incentives for a Pilot or the first two (2) seasons of a television Series, provided there is first a mandatory and good faith consideration of DGC Directors for the Pilot and for all Episodes of the season(s) in question.

**(b) MFTs and Mini-Series Incentives**

The financial incentives provided for in article ON8.01(a) will also apply to Tiers C and D MFT's and Tiers C and D Mini-Series, which engage a DGC Director.

(c) For Tier E Productions of Movies for Television, Theatricals and Mini-Series, which engage a DGC Director, the minimum daily and weekly fees for all other categories are negotiable provided that no Guild Member receives less than the standard Ontario minimum wage.

**DIRECTORS****MINIMUM RATES FOR TELEVISION MOTION PICTURES  
(Made for Television Movies, Mini-Series, Pilots) (DR17.02)**

Length	Guaranteed Days Prep & Shoot	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
½ hour	10 Days	\$14,820.00	\$13,375.00	\$11,695.00	\$9,945.00	3% of the total Budget	2.75% of the total Budget
1 hour	20 Days	\$29,640.00	\$26,715.00	\$23,380.00	\$19,885.00	3% of the total Budget	2.75% of the total Budget
1 ½ hour	30 Days	\$58,315.00	\$52,565.00	\$46,000.00	\$39,110.00	3% of the total Budget	2.75% of the total Budget
2 hours	45 Days	\$87,470.00	\$78,850.00	\$68,995.00	\$58,645.00	3% of the total Budget	2.75% of the total Budget

**Minimum Time Allowance for Television Motion Pictures, Excluding Episodic TV Series (DR9.04(b)):** The Director shall be allowed at least the following minimum time allowances for the preparation of the Director's cut:

- Having a running time of 30 minutes or less, within 1 day plus time and opportunity to make changes, if necessary, but not to exceed 1 more Day after completion of assemblage of sequences
- Having a running time of 60 minutes or less but more than 30 minutes, within 4 Days after the completion of assemblage of sequences
- Having a running time of 90 minutes or less but more than 60 minutes, within 15 Days after the completion of assemblage of sequences
- Having a running time of 2 hours or less, but more than 90 minutes, within 20 Days after the completion of assemblage of sequences

**DIRECTORS****MINIMUM RATES FOR TELEVISION SERIES (DR17.03)**

Length	Guaranteed Days Prep & Shoot	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
½ hour	10 Days	\$12,050.00	\$10,865.00	\$9,515.00	\$8,085.00	3% of the total Budget	2.75% of the total Budget
1 hour	18 Days	\$25,015.00	\$22,550.00	\$19,720.00	\$16,770.00	3% of the total Budget	2.75% of the total Budget
1 ½ hour	If a Producer is contemplating producing at this broadcast length, then the parties to this Agreement will meet to discuss the appropriate rates.						
2 hours							

**Minimum Time Allowance for Episodic Television Series (DR9.04(c)):** The Director shall be allowed at least the following minimum time allowances for the preparation of the Director's cut:

- Having a running time of 30 minutes or less, within 1 Day plus time and the opportunity to make changes, if necessary, but not to exceed 1 more Day after the completion of assemblage of sequences
- Having a running time of 60 minutes or less, but more than 30 minutes, within 2 Days after the completion of assemblage of sequences

**DIRECTORS**

**ADDITIONAL USE FOR TELEVISION MOTION PICTURES (EXCLUDING STRIP OR SERIAL PROGRAMS)**

**All Television Use and All Media, excluding Compact Devices**

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	75%	At time of production

OR

Rights Acquisition Fee Period	Prepayment (%)	Due Date
Years 1-7 of Use	55%	At time of production
Year 8-10 of Use	25%	Prior to date of use
<b>Total</b>	<b>80%</b>	

**Compact Devices**

Rights Acquisition Fee Period	Prepayment (%)	Due Date
North America In Perpetuity	30%	Prior to date of use
World (excluding North America) In Perpetuity	30%	Prior to date of use
<b>Total</b>	<b>60%</b>	

OR

Rights Acquisition Fee Period	Prepayment (%)	Due Date
Worldwide In Perpetuity	50%	Prior to date of use

**All Television Use and all Media Use Including Compact Devices**

Rights Acquisition Fee Period	Prepayment (%)	Due Date
In Perpetuity	110%	At time of production

**2<sup>ND</sup> UNIT DIRECTORS**

**MINIMUM RATES FOR TELEVISION MOTION PICTURES**

	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
Weekly	\$6,800.00	\$6,125.00	\$5,370.00	\$4,560.00	As per SA	As per SA
Daily	\$1,700.00	\$1,531.25	\$1,342.50	\$1,140.00	As per SA	As per SA

**PRODUCTION****MINIMUM RATES**

Classification	Tier A		Tier B		Tier C		Tier D		Tier E		Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Production Manager	\$3,258.00	\$814.50	\$2,935.00	\$733.75	\$2,569.00	\$642.25	\$2,188.00	\$547.00	Standard Terms And Conditions of the Agreement Apply.	All minimum rates negotiable.  Cannot be less than the Ontario minimum wage.  See mandatory fringe package.	
Assistant Production Manager/Unit Manager	\$2,288.00	\$572.00	\$2,061.00	\$515.25	\$1,769.00	\$442.25	\$1,531.00	\$382.75			
1st Assistant Director	\$3,131.00	\$782.75	\$2,829.00	\$707.25	\$2,474.00	\$618.50	\$2,103.00	\$525.75			
2nd Assistant Director	\$2,257.00	\$564.25	\$2,045.00	\$511.25	\$1,786.00	\$446.50	\$1,520.00	\$380.00			
3rd Assistant Director	\$1,367.00	\$341.75	\$1,235.00	\$308.75	\$1,076.00	\$269.00	\$922.00	\$230.50			
Trainee Assistant Director	\$1,012.00	\$253.00	\$928.00	\$232.00	\$905.00	\$226.25	\$882.00	\$220.50			
Set Production Assistant	\$980.00	\$245.00	\$891.00	\$222.75	\$879.00	\$219.75	\$870.00	\$217.50			
2 <sup>nd</sup> Set Production Asst (8 hour shift)	n/a	\$134.75	n/a	\$122.55	n/a	\$120.90	n/a	\$119.65			
Location Manager	\$2,374.00	\$593.50	\$2,135.00	\$533.75	\$1,881.00	\$470.25	\$1,600.00	\$400.00			
Assistant Location Manager/Locations Scout	\$1,739.00	\$434.75	\$1,564.00	\$391.00	\$1,378.00	\$344.50	\$1,173.00	\$293.25			
Location Production Assistant 1 (LPA1)	\$1,019.00	\$254.75	\$926.00	\$231.50	\$912.00	\$228.00	\$897.00	\$224.25			
Location Production Assistant 1 (LPA1) (4 hour call)	n/a	\$101.90	n/a	\$92.60	n/a	\$91.20	n/a	\$89.70			
Location Support Personnel	See Page 9 for Location Support Personnel (LSP) information										

**ART****MINIMUM RATES**

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F	
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily		
Production Designer	\$3,968.00	\$992.00	\$3,666.00	\$916.50	\$3,205.00	\$801.25	\$2,723.00	\$680.75	Standard Terms And Conditions of the Agreement Apply.	All minimum rates negotiable		
Art Director (Head of Dept)	\$3,491.00	\$872.75	\$3,221.00	\$805.25	\$2,829.00	\$707.25	\$2,399.00	\$599.75			Cannot be less than the Ontario minimum wage.	
Art Director	\$2,632.00	\$658.00	\$2,421.00	\$605.25	\$2,125.00	\$531.25	\$1,812.00	\$453.00				
1 <sup>st</sup> Asst Art Director/ Set Designer	\$1,960.00	\$490.00	\$1,806.00	\$451.50	\$1,578.00	\$394.50	\$1,346.00	\$336.50				See mandatory fringe package.
2 <sup>nd</sup> Assistant Art Director	\$1,578.00	\$394.50	\$1,467.00	\$366.75	\$1,272.00	\$318.00	\$1,081.00	\$270.25				
Art Department Trainee (PA)	\$891.00	\$222.75	\$821.00	\$205.25	\$716.00	\$179.00	\$709.00	\$177.25				

**ACCOUNTING****MINIMUM RATES**

Classification	Tier A	Series	Tier B	Series	Tier C	Series	Tier D	Series	Tier E	Series	Tier F	
	Weekly	Daily	Tier A	MFT	Tier B	MFT	Tier C	MFT	Tier D & E	MFT		
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily		
Production Accountant	\$2,532.00	\$633.00	\$2,299.00	\$574.75	\$2,071.00	\$517.75	\$1,764.00	\$441.00	Standard Terms And Conditions of the Agreement Apply.	All minimum rates negotiable		
1 <sup>st</sup> Assistant Accountant (General)	\$1,960.00	\$490.00	\$1,728.00	\$432.00	\$1,515.00	\$378.75	\$1,288.00	\$322.00			Cannot be less than the Ontario minimum wage.	
1 <sup>st</sup> Assistant Accountant (Payroll)	\$1,728.00	\$432.00	\$1,590.00	\$397.50	\$1,399.00	\$349.75	\$1,192.00	\$298.00				
2nd Assistant Accountant	\$1,129.00	\$282.25	\$1,033.00	\$258.25	\$912.00	\$228.00	\$774.00	\$193.50				See mandatory fringe package.
3rd Assistant Accountant	\$928.00	\$232.00	\$805.00	\$201.25	\$753.00	\$188.25	\$728.00	\$182.00				
Trainee Assistant Accountant	\$753.00	\$188.25	\$741.00	\$185.25	\$728.00	\$182.00	\$716.00	\$179.00				

**PICTURE EDITING****MINIMUM RATES MADE FOR TELEVISION MOVIES, MINI-SERIES**

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Picture Editing	\$3,353.00	\$838.25	\$3,094.00	\$773.50	\$2,697.00	\$674.25	\$2,299.00	\$574.75	Standard Terms And Conditions of the Agreement Apply.	All minimum rates negotiable	Cannot be less than the Ontario minimum wage.  See mandatory fringe package.
Picture Editing/Editing	\$3,073.00	\$768.25	\$2,834.00	\$708.50	\$2,495.00	\$623.75	\$2,113.00	\$528.25			
1 <sup>st</sup> Assistant Picture Editor	\$1,981.00	\$495.25	\$1,823.00	\$455.75	\$1,595.00	\$398.75	\$1,362.00	\$340.50			
Assistant Picture Editor (per 11.35(c))	\$1,319.00	\$329.75	\$1,224.00	\$306.00	\$1,065.00	\$266.25	\$912.00	\$228.00			
Assistant Picture Editor	\$1,094.00	\$273.50	\$1,002.00	\$250.50	\$908.00	\$227.00	\$778.00	\$194.50			
Post Production Assistant	\$827.00	\$206.75	\$742.00	\$185.50	\$716.00	\$179.00	\$709.00	\$177.25			

**MINIMUM RATES FOR PILOTS, TV SERIES**

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Picture Editing	\$3,061.00	\$765.25	\$2,829.00	\$707.25	\$2,479.00	\$619.75	\$2,103.00	\$525.75	Standard Terms And Conditions of the Agreement Apply.	All minimum rates negotiable	Cannot be less than the Ontario minimum wage.  See mandatory fringe package.
Picture Editing/Editing	\$2,686.00	\$671.50	\$2,495.00	\$623.75	\$2,177.00	\$544.25	\$1,843.00	\$460.75			
1 <sup>st</sup> Assistant Picture Editor	\$1,812.00	\$453.00	\$1,674.00	\$418.50	\$1,467.00	\$366.75	\$1,245.00	\$311.25			
Assistant Picture Editor (per 11.35(c))	\$1,240.00	\$310.00	\$1,144.00	\$286.00	\$1,002.00	\$250.50	\$858.00	\$214.50			
Assistant Picture Editor	\$1,053.00	\$263.25	\$961.00	\$240.25	\$875.00	\$218.75	\$750.00	\$187.50			
Post Production Assistant	\$827.00	\$206.75	\$742.00	\$185.50	\$716.00	\$179.00	\$709.00	\$177.25			

**SOUND EDITING****MINIMUM RATES FOR MADE FOR TELEVISION MOVIES, MINI-SERIES**

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Sound Editor	\$2,892.00	\$723.00	\$2,675.00	\$668.75	\$2,076.00	\$519.00	\$1,769.00	\$442.25	Standard Terms And Conditions of the Agreement Apply.	All minimum rates negotiable	
Sound Editor / Editor	\$2,649.00	\$662.25	\$2,452.00	\$613.00	\$1,918.00	\$479.50	\$1,632.00	\$408.00			
1 <sup>st</sup> Assistant Sound Editor	\$1,711.00	\$427.75	\$1,578.00	\$394.50	\$1,229.00	\$307.25	\$1,044.00	\$261.00			
Trainee Assistant Editor / Post Production Assistant	\$930.00	\$232.50	\$851.00	\$212.75	\$801.00	\$200.25	\$753.00	\$188.25			Cannot be less than the Ontario minimum wage. See mandatory fringe package

**MINIMUM RATES FOR PILOTS, TV SERIES**

Classification	Tier	A	Tier	B	Tier	C	Tier	D	Tier	E	Tier F
	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	
Supervising Sound Editor	\$2,638.00	\$659.50	\$2,448.00	\$612.00	\$1,907.00	\$476.75	\$1,621.00	\$405.25	Standard Terms And Conditions of the Agreement Apply.	All minimum Rates negotiable	
Sound Editor / Editor	\$2,325.00	\$581.25	\$2,151.00	\$537.75	\$1,679.00	\$419.75	\$1,430.00	\$357.50			
1 <sup>st</sup> Assistant Sound Editor	\$1,568.00	\$392.00	\$1,446.00	\$361.50	\$1,134.00	\$283.50	\$959.00	\$239.75			
Trainee Assistant Editor / Post Production Assistant	\$891.00	\$222.75	\$818.00	\$204.50	\$780.00	\$195.00	\$741.00	\$185.25			Cannot be less than the Ontario minimum wage. See mandatory fringe package

**LOCATION SUPPORT PERSONNEL (LSP)**  
(ON20.00)

**MINIMUM RATES (HOURLY)**  
6 hour minimum call

Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
\$14.00	\$12.90	\$12.90	\$12.55	As per SA	Negotiable (Cannot be less than the Ontario minimum wage)

**FRINGES**

Tier	Vacation	Administration & Training Fund	Health & Welfare Or Non-Member Equalization	CPMA Levy	Total
A	4%	0.5%	5%	2%	11.5%
B	4%	0.5%	5%	2%	11.5%
C	4%	0%	5%	2%	11%
D	4%	0%	5%	2%	11%
E, F	4%	0%	4%	2%	10%

**OVERTIME & TURNAROUND (SEE EMPLOYMENT STANDARDS ACT BELOW)**

<p><b><u>Overtime for first 5 days</u></b> After 12 hours, overtime = hourly rate x 1 ½ After 16 hours, overtime = hourly rate x 2</p> <p><b><u>Turnaround Infringement</u></b> Turnaround rate = hourly rate x 2</p>	<p><b><u>Work on a statutory holiday</u></b> Rate = hourly rate x 2</p> <p>LSP's who are required to work on a holiday will receive the requisite premium payments required by this Agreement even if the District Council has agreed to a holiday variance for Guild Members engaged on a daily or weekly basis. (ON20.07(b))</p>
<p><b><u>Work on a 6<sup>th</sup> day</u></b> 6<sup>th</sup> day rate = hourly rate x 2 After 12 hours, overtime = hourly rate x 3</p>	<p><b><u>Work on a 7<sup>th</sup> day</u></b> 7<sup>th</sup> day rate = hourly rate x 3 After 12 hours overtime = hourly rate x 3</p>

**MEAL ALLOWANCE AND BREAKS, SHELTER ALLOWANCE**

If a hot meal is not provided to the LSP, the Producer will supply the LSP with a meal allowance of \$15.00 per Call. (ON20.09(a))

Where an LSP has responsibilities at a remote location and where it is not possible to get prior approval of overtime, no prior approval of overtime is required if the LSP remains at the location without being relieved. (ON20.09(b))

Where health and safety requires the use of a vehicle for shelter between November 15 and March 15, the LSP will be paid a one-hour bonus per Call at the applicable minimum rate. (ON20.11(a))

**PERMITTEES**

If the District Council cannot supply competent Guild Members to fulfill the duties of an LSP, the District Council may issue a work permit to a Permittee. In addition to the 2% check-off provided for in article ON5.06 a permit fee of \$10.00 per week or part thereof will be deducted from the LSP's remuneration and remitted in accordance with article 7.08. (ON20.08)

**EMPLOYMENT STANDARDS ACT**

**Under no circumstances should a LSP be paid less than the applicable minimum wage. In accordance with the Employment Standards Act, the rate of pay for an LSP who exceeds 44 hours a week is increased to one and one half (1.5) times their regular rate no matter what tier the production falls under.**

**OVERTIME**  
**(ON2.00)**

Overtime shall be calculated for each 1 hour or portion thereof, based on ¼ hour increments of time worked, including paid meal breaks. (ON2.05)

A Producer shall only be obligated to pay premium pay where the Producer or its duly-authorized representative grants approval for the performance of the work which attracts the premium pay. (ON2.09)

**PRODUCTION DEPARTMENT**

	<b><u>6<sup>th</sup> Day Rate</u></b> Daily Rate Contracted Rate x 1 ½ Weekly Rate Contracted Rate divided by 5 x 1 1/2	<b><u>7<sup>th</sup> Day Rate</u></b> Daily Rate Contracted Rate x 2 Weekly Rate Contracted Rate divided by 5 x 2
<b><u>First 5 Days, After 14 Hours</u></b> Daily Rate Contracted Rate divided by 8 x 2 Weekly Rate Contracted Rate divided by 40 x 2	<b><u>6<sup>th</sup> Day, After 14 Hours</u></b> Daily or Weekly Rate 6 <sup>th</sup> Day Rate divided by 8 x 2	<b><u>7<sup>th</sup> Day, After 14 Hours</u></b> Daily or Weekly Rate 7 <sup>th</sup> Day Rate divided by 8 x 2
<b><u>First 5 Days, After 16 Hours</u></b> Daily Rate Contracted Rate divided by 8 x 3 Weekly Rate Contracted Rate divided by 40 x 3	<b><u>6<sup>th</sup> Day, After 16 Hours</u></b> Daily or Weekly Rate 6 <sup>th</sup> Day Rate divided by 8 x 3	<b><u>7<sup>th</sup> Day, After 16 Hours</u></b> Daily or Weekly Rate 7 <sup>th</sup> Day Rate divided by 8 x 3

**ART, EDITING, AND ACCOUNTING DEPARTMENT**

	<b><u>6<sup>th</sup> Day Rate</u></b> Daily Rate Contracted Rate x 1 ½ Weekly Rate Contracted Rate divided by 5 x 1 1/2	<b><u>7<sup>th</sup> Day Rate</u></b> Daily Rate Contracted Rate x 2 Weekly Rate Contracted Rate divided by 5 x 2
<b><u>First 5 Days, After 12 Hours</u></b> Daily Rate Contracted Rate divided by 8 x 2 Weekly Rate Contracted Rate divided by 40 x 2	<b><u>6<sup>th</sup> Day, After 12 Hours</u></b> Daily or Weekly Rate 6 <sup>th</sup> Day Rate divided by 8 x 2	<b><u>7<sup>th</sup> Day, After 12 Hours</u></b> Daily or Weekly Rate 7 <sup>th</sup> Day Rate divided by 8 x 2
<b><u>First 5 Days, After 16 Hours</u></b> Daily Rate Contracted Rate divided by 8 x 3 Weekly Rate Contracted Rate divided by 40 x 3	<b><u>6<sup>th</sup> Day, After 16 Hours</u></b> Daily or Weekly Rate 6 <sup>th</sup> Day Rate divided by 8 x 3	<b><u>7<sup>th</sup> Day, After 16 Hours</u></b> Daily or Weekly Rate 7 <sup>th</sup> Day Rate divided by 8 x 3

**STATUTORY HOLIDAY RATES (The statutory holidays are listed in article ON4.02)**

Daily Rate Contracted Rate x 2  
Weekly Rate Contracted Rate divided by 5 x 2

**PER DIEM**  
**(ON9.03)**

The Producer shall pay to each Guild Member in advance a per diem allowance of (totaling \$65.00) on a Distant Location:

<b>Breakfast</b>	<b>\$10.00</b>	<b>Dinner</b>	<b>\$25.00</b>
<b>Lunch</b>	<b>\$15.00</b>	<b>Miscellaneous</b>	<b>\$15.00</b>

If certain meals are provided by the Producer on a Distant Location, the per diem meal allowance may be reduced by \$10.00 for breakfast, \$15.00 for lunch and \$25.00 for supper.

**TURNAROUND**  
(ON2.08)

**Regular Work Week**

Each Guild Member must have a turnaround or rest period between each work Day not less than **10 hours** free from work.

The minimum rest period for each Guild Member on a regular work week shall be **50 consecutive hours** free from work for Television Motion Pictures. For Theatrical Motion Pictures, the minimum rest period for each Guild Member on a regular work week shall be **54 consecutive hours** free from work.

On 2 occasions in a four-week cycle, and with 48 hours written notice to the Guild, the Producer may reduce the weekend turnaround for Theatricals by 4 hours.

**6 Day Work Week**

The minimum rest period for each Guild Member on a 6 day work week shall be **34 consecutive hours** free from work.

**4 Day Work Week**

In the event of a holiday resulting in a 3 day weekend, the minimum rest period for each Guild Member on a 4 day work week shall be **72 consecutive hours** free from work.

**Turnaround Encroachment**

For each 1 hour or portion thereof, based on ¼ hour increments of encroachment into any applicable turnaround or rest period, in addition to the Guild Member's Contracted Rate, the Producer must pay to each Guild Member thus affected premium pay calculated in accordance with the following formulae:

Daily Rate	Contracted Rate divided by 8 x 2
Weekly Rate	Contracted Rate divided by 40 x 2

**MEAL BREAKS (ON3.00)**

The Producer shall ensure that each Guild Member has a paid meal break of at least ½ hour, at intervals that will result in no Guild Member working longer than 6 consecutive hours without a first paid meal break and 8 consecutive hours without a second paid meal break, failing which, each affected Guild Member will receive an additional \$20.00 to a maximum of \$20.00 per day.

If the Guild Member is given a non-deductible meal appropriate to the time of Day, prior to the general crew call, then the first paid meal break may be 6 hours following the general crew call.

The Producer shall have the right to complete a shot in progress to a maximum of 10 minutes into the paid meal break without incurring the meal penalty.

**USE OF PERSONAL VEHICLES (ON9.06)**

With respect to the minimum reimbursement, the Producer must pay either:

- (a) 42 cents per kilometre, or
- (b) a flat rate of \$31.00 per Day plus all gas expenses incurred for work related purposes.

**STUDIO ZONE**  
(ON9.01)

Studio zone is the area within the boundaries of Winston Churchill Boulevard to Highway 7 to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Lakeridge Road (23) to Lake Ontario. The studio zone is deemed to include Kleinberg Studios.

**FRINGE BENEFITS DIRECTORS GUILD OF CANADA - ONTARIO**

CATEGORY	RETIREMENT CONTRIBUTION	HEALTH & WELFARE (HW)	ADMINISTRATION AND TRAINING FUND (HST Applicable)	NON-MEMBER EQUALIZATION	VACATION PAY	PERMIT FEES (HST Applicable)	MEMBERS' CHECK-OFF
Guild Members All Categories Except Permittees	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario	N/A	Payable by Producer to Member	N/A	2% of gross deducted from Member & paid to DGC Ontario
Dual DGC/DGA card Members permitted to work under a DGA contract	N/A	N/A	Payable by Producer to DGC Ontario	N/A	Payable by Producer to Member, if applicable	<i>Except for Directors,</i> \$50/week or portion thereof deducted from Member & remitted to DGC Ontario. <i>For Directors,</i> \$200/week or portion thereof deducted from Member & remitted to DGC Ontario	2% of applicable DGC Ontario minimum deducted from Member & paid to DGC Ontario as admin charge
Non-Canadian Permittees Excluding DGA, U.S.IATSE	Payable by Producer to Permittee	N/A	Payable by Producer to DGC Ontario (HST applicable)	Payable by Producer to DGC Ontario	Payable by Producer to Permittee, if applicable	\$50/day capped at \$200/week deducted from Permittee & remitted to DGC Ontario	2% of gross deducted from Permittee & paid to DGC Ontario
DGA, U.S. IATSE Permittees Only	N/A	N/A	Payable by Producer to DGC Ontario	N/A	Payable by Producer to Permittee, if applicable	\$50/day capped at \$200/week deducted from Permittee & remitted to DGC Ontario	2% of applicable DGC Ontario minimum deducted from Permittee & paid to DGC Ontario as admin charge
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Permittee	N/A	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario	Payable by Producer to Permittee, if applicable	\$100/week deducted from Permittee & remitted to DGC Ontario	2% of applicable DGC Ontario minimum deducted from Permittee & paid to DGC Ontario as admin charge
Canadian Permittees All Categories (except Director and LSP)	Payable by Producer to Permittee	N/A	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario	Payable by Producer to Permittee	<i>Except for Directors and LSP's,</i> \$50/week or portion thereof deducted from Member & remitted to DGC Ontario. <i>For Directors,</i> \$200/week or portion thereof deducted from Member & remitted to DGC Ontario	2% of gross deducted from Permittee & paid to DGC Ontario
Location Support Personnel (LSP)	N/A	Payable by Producer to DGC Ontario (if LSP is a member)	Payable by Producer to DGC Ontario	Payable by Producer to DGC Ontario (if LSP is not a member)	Payable by Producer to Permittee	\$10/week or portion thereof deducted from the Permittee and remitted to DGC Ontario	2% of gross deducted from Permittee & paid to DGC Ontario