



I.A.T.S.E. Local 667
& Arri Canada present a
Super 16mm shootout at 2K,
followed by “Cinematographer Style”

This event will take place in 3 venues

Unleash the power of Super 16mm today, capturing on board 2K RGB 16bit uncompressed is now a reality.

Come and join Sebastien Laffoux from ARRI Canada Ltd to try out the latest motion picture tool set: new Kodak Vision 3 film stock, new Zeiss lenses, new ARRI 416 camera and new ARRI film scanner.

Three leading Canadian DPs will display in 2K digital projection the footage they have recently captured, testing the limits of these robust production tools. Portability, ease of use, outstanding dynamic range and resolution are among the topics that will be demonstrated.

The DPs are: Ron Stannett, Bert Dunk & Stephen Reizes.

WHEN: Thursday, April 24th, 2008

1. **WHERE:** Super 16mm equipment showcase at Clairmont Camera, 16 Overlea Boulevard **TIME:** 9:30am to 11:30am
2. **WHERE:** Digital 2K Screening of the Super 16mm footage at Deluxe, 424 Adelaide Street East **TIME:** 1:30pm to 3:30pm
3. **WHERE:** 35mm Screening of “Cinematographer Style” at Technicolor, 111 Peter Street **TIME:** 4:00pm to 7:00pm Refreshments to follow screening.

<http://www.cinematographerstyle.com>

WITH: Sebastien Laffoux, ARRI Canada

To register: Please call the Local 667 office 416 368-0072 or email to sandy@iatse667.com

A \$50.00 deposit is required for this session to reserve your spot. Your deposit will be credited towards your dues if you attend the seminar. Should you relinquish your reserved spot by not attending, your deposit will be non-refundable. If you have paid your dues for the entire year, you may disregard the seminar deposit requirement.