



October 6, 2009

## **DGC Ontario Support Preserves Film and Television Digital Locations Archive**

**Toronto** – Thanks to the Directors Guild of Canada – Ontario, a crucial part of Ontario’s film and television industry infrastructure will remain in operation for at least another year.

DGC Ontario CEO and Executive Director Ron Haney has announced that the Digital Locations Archive which has been run by Absolute Support Services Inc. for more than 12 years will remain operational for at least one year thanks to financing provided by DGC Ontario. The archive, which includes about 7,000 locations files that may be searched by productions seeking shooting locations, has been in danger of closure for months.

“We believe strongly that Ontario’s film and television industry infrastructure must be preserved and we’ve put our money where our mouth is,” says Haney.

“DGC Ontario has ensured that productions shooting in Ontario will continue to have access to the files in Absolute’s system and that will help ensure productions find the locations they need quickly and efficiently.”

Paul Kenyon, the owner of Absolute Support Services Inc., also praised the arrangement.

“I am pleased that we have been able to work with DGC Ontario to maintain this valuable resource,” says Kenyon. “This will allow us the opportunity to keep the library open for at least another 12 months and preserve its high quality.”

DGC Ontario’s support will ensure the locations library is operational until October of 2010, giving industry stakeholders time to put in place a plan for its long-term survival.

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The Directors Guild of Canada - Ontario (DGC Ontario) is a provincial labour organization that represents over 1,400 key creative and logistical personnel in the film and television industry covering all areas of direction, design, production and editing. The DGC Ontario negotiates and administers collective agreements and lobbies extensively on issues of concern for members.

The Digital Location Archive is a computerized on-line database consisting of approximately 300,000 images of 7000 film-friendly locations. The digital library is managed by Stephanie Astin and is located at 185 Eastern Avenue, 2nd floor, Toronto 416-203-8332.