

D I R E C T O R S - S C H E D U L E 1
C o n t r a c t f o r S e r v i c e s

Name: _____ HST#: _____ Corp. # _____ ISAN _____

Loan-out Name: _____ CEIRP # _____

Address: _____

Current Title of Motion Picture: _____

Type of Motion Picture: _____

Episode Number (if applicable): _____ Length of Episode: _____ Engaged in Province(s): _____

Start Date: _____ Finish Date: _____ Guaranteed Period (specify weeks or days): _____

RATE: \$ _____ (SPECIFY DOLLAR AMOUNT PER WEEK , Per EPISODE OR Daily

RIGHTS ACQUISITION FEE (RAF): \$ _____ TOTAL RATE (Add Rate Plus RAF): \$ _____

Additional Terms for Extra Work Outside Guaranteed Periods or Extra Days:

(a) Length of Engagement: _____ (b) Rate: _____ Daily: _____ Weekly: _____

(c) Other Terms (i.e. Credit, Vehicle, etc): _____

Declared Use of Television Motion Picture (check one, if applicable):

Free Television Pay Television Cable Television

Additional Use of Motion Picture Being Purchased (included in Total Rate as set forth above):

(A) THEATRICAL MOTION PICTURES

(i) All TV Use In Perpetuity (40%) 5 Years Use (25%)

(ii) Compact Devices North America in Perpetuity (30%)

World Excluding North America in Perpetuity (30%)

Worldwide in Perpetuity (50%)

(iii) All TV Use, All Media & Compact Devices Worldwide In Perpetuity (90%)

(C) STRIP PROGRAMS

In Perpetuity (50%)

(D) SERIAL PROGRAMS

In Perpetuity (50%)

(B) TELEVISION MOTION PICTURES AND DIRECT TO VIDEO (Excluding Strip Programs)

(i) All TV Use In Perpetuity (75%) 7 Years Use (55%)

(ii) Compact Devices North America in Perpetuity (30%)

Worldwide Excluding North America in Perpetuity (30%)

Worldwide in Perpetuity (50%)

(iii) All TV Use, All Media & Compact Devices Worldwide In Perpetuity (110%)

(iv) Theatrical Use In Perpetuity (40% non-Cdn prod) or (20% Cdn Prod)

The individual having final cutting authority over the motion picture is: _____

Tentative Post Production Locale _____

The Producer and the Director must execute the Director's Contract for Services not later than the first day of principal photography, or seven days after the commencement of the Director's engagement, whichever comes first. (DR18.07(a))

The undersigned hereby authorizes the Producer to check off or deduct in accordance with the 2010-2012 DGC/CMPA Standard Agreement two percent (2%) of Gross Remuneration weekly and permit fees and remit same to the Guild. All of the provisions of this Contract for Services are subject to and must provide no less than the terms and conditions of the 2010-2012 DGC/CMPA Standard Agreement and all of the provisions of said 2010-2012 DGC/CMPA Standard Agreement and any individual contract between the Director and the Producer shall be deemed to be incorporated into this Contract for Services as if set forth in full herein in writing.

ACCEPTED AND AGREED

Print Name of Producer (Company)

Signature of Guild Member OR Loanout's Authorized Rep

Signature of Producer's (Company's) Authorized Rep*

Print Name of Guild Member OR Loanout's Authorized Rep

Print Name of Producer's (Company's) Authorized Rep*

Date

Date

*Producer's Authorized Rep includes Executive Producer, Producer, Supervising Producer, Associate Producer or Line Producer or a person performing any of those functions, but **EXCLUDES A GUILD MEMBER WHO IS SUBJECT TO THE STANDARD AGREEMENT (Article 12.09).**