



DISPENSATION POLICY June 16, 2011

Members may apply to the Executive Board of the DGC Ontario in order to work without a Guild contract on a project not identified in the Guild's Exemption Policy.

Members may not work in Guild categories without a Guild contract on Television Series, Specials, Mini-Series, Feature Films, Documentaries, Made for Television Movies, Serials or Strip Programs, without receiving the prior written approval of the DGC Ontario.

In nearly all cases involving Feature Films, Documentaries and all forms of Television Motion Pictures, including lifestyle and reality programming, Producers may only have access to Guild Members provided that the Guild Members are engaged in accordance with the DGC/CFTPA Standard Agreement.

The creation of Tier F in the Standard Agreement was not meant to limit a Member's ability to create his/her own work or to develop professionally through work experience or to participate in interesting projects. The Guild retains the right to grant dispensation to its Members who wish to work on Tier F motion pictures.

Tier F productions are defined as following:

<u>Type of Motion Picture</u>	<u>Total Budgets</u>
Feature Films	Under \$1,300,000
Television Motion Pictures (long form)	Under \$1,199,000
Mini-Series	Under \$1,199,000 (for each 2 hrs of broadcast time)
Half-Hour TV Series	Under \$136,250 per half-hour
One Hour TV Series	Under \$245,250 per hour
Half-Hour Serials & Strip Programs	Under \$119,900 per half-hour
One Hour Serials & Strip Programs	Under \$207,100 per hour
Mobisodes, Webisodes, etc.	Under \$5,677 per minute of finished material
Documentaries	Under \$110,000 per half-hour

N.B. Dispensation will not be granted retroactively.



Non-Signatory Exemption List

Guild Members are not required to receive dispensation to work on non-signatory productions if they fall into the following categories:

1. Commercials
2. OMDC – Location Management (scouting) in pre-production phase
3. Music Videos
4. Corporate Videos
5. Industrials
6. Educationals
7. National Film Board (through the National Office)
8. CBC in house productions (Note: Guild members must be paid Guild minimums. This exemption policy does not apply to CBC co-productions with Producers who usually engage Members using Guild contracts)
9. Assistant Directors and/or Production Managers working with Producers to provide budgets, production boards and other materials relevant to establishing the financial and practical feasibility of undertaking a proposed production
10. Any other work where there exists a certified bargaining agent (union) with an existing collective agreement covering Guild classifications
11. Canadian Film Centre
12. Bravo!Facts