



For Immediate Release

**FEMALE EYE PRESENTS KARI SKOGLAND
WITH 2008 HONOURARY DIRECTOR AWARD**

MORE FILMS ADDED TO PROGRAM LINE-UP

Festival Dates: March 27th – 30th, 2008

(Toronto, ON – March 10, 2008): The *Female Eye Film Festival* is proud to announce that this year's recipient of the 2008 Honourary Director Award is Kari Skogland. The award will be presented by award-winning filmmaker Gail Harvey and the Director's Guild of Canada – Ontario. Kari Skogland's film **THE STONE ANGEL** will kick-off the festival as the opening gala presentation at the Cumberland Cinemas (159 Cumberland Street, Toronto) on March 27th, 2008 at 7PM.

Since 2005, The *Female Eye* has recognized a select group of women directors for their achievements in film by presenting them with the **Female Eye Honourary Director Award**. Past recipients have included Deepa Mehta (2005) and Anne Marie Fleming (2006). The **Female Eye Honourary Director Award** is a beautiful hand-crafted statuette designed by sculptor, Willie Anicic. The award will be presented to director Kari Skogland at the closing night award ceremonies of the Festival on **March 30, 2008 at 8:30PM at Alleycatz, 2409 Yonge Street, Toronto.**

"It is deeply satisfying to be acknowledged by such a distinguished group as The Female Eye Film Festival and for my work to be seen in a context of the feminine perspective. I applaud, and am hugely thankful along with all the women in the industry, that Leslie Anne Coles has committed to continue her quest to bring attention to women filmmakers and the stories they choose to tell – we are very lucky indeed. While our industry numbers are small and unfortunately are not yet increasing at an acceptable rate, our voice is loud, unique and resonates the human drama...we are here to stay. We are here to change the world. I thank the Female Eye for giving us center stage", states filmmaker Kari Skogland.

Kari Skogland has just wrapped **50 DEAD MEN WALKING** (starring Sir Ben Kingsley, Jim Sturgess, Kevin Zegers, Nathalie Press, Rose McGowan), her most recent film as writer/director/producer. Kari's previous film, an adaptation of the best selling book **THE STONE ANGEL**, starring Ellen Burstyn, Ellen Page, Kevin Zegers, Dylan Baker and Cole Hauser, premiered at the Toronto Film Festival in 2007 and will open the *Female Eye Film Festival*. **THE STONE ANGEL** (Alliance Films) will open in theatres across Canada on May 9th, 2008. Kari was named by Hollywood Reporter as one of its "Ten Directors to Watch" for her debut as writer-director of **LIBERTY STANDS STILL**. Kari's career began in Canada by directing award winning commercials and music videos. She then moved onto television where she started with the

enormously successful and multi-award winning series **TRADERS** (nominated for 9 Geminis including Best Director and won Best Series). Most recently Kari was nominated for both a DGC award and a Gemini for her work on The 11th Hour for CTV and for her film **CHICKS WITH STICKS** and won the DGC Best Director for her work on the mini-series **TERMINAL CITY**.

NEW FILMS ANNOUNCED TO 2008 FEMALE EYE FILM FESTIVAL PROGRAM:

The **Female Eye Film Festival** is pleased to announce some additions to this year's film screening program. The foreign feature film **SOUNDS OF SAND** (*Copenhagen Festival: Alice award (best women film), Nominated for "Prix des Lycéens" (Belgium)*) by director Marion Hansel will screen on **Sunday, March 30th at 3PM at the Canada Square Cinemas**. It is a parable about determination and eternity that takes us in the footsteps of Shasha, a nomad child full of the joys of life, whose tenacity and strength conquer her father's love. **FRAULEIN** (Switzerland) by director Andrea Staka, will screen on **Saturday, March 29th at 10:00PM**. Ruža, a young woman full of hope left Belgrade for Switzerland for a new and better life. Twenty-five years later she appears to have achieved everything: She owns a canteen in Zurich, which she manages with a firm grip and financial success. Ruža values her meticulously structured daily routine, both in her professional and private life.

Film screening tickets are \$10.00 at the door. Discounted prices for students and seniors.

As well as the regular film program, the **Female Eye Film Festival** includes Script Readings, The Good To Go Workshop, Panel Discussions and FeFF Retrospective showcasing the FeFF Honourary Director 2008 – Kari Skogland. Information regarding these events, will be announced at a later date.

For more information about the festival including full program schedule, please visit www.FemaleEyeFilmFestival.com.

The **Female Eye Film Festival** would like to acknowledge its sponsors: Optix Digital Pictures, PCI Sony, Big Bark Graphics, The Women's Post, Directors Guild of Canada – Ontario, Writers Guild of Canada, The Backroom Agency, MD Media Inc., Bell ExpressVU, The Garo Group, Women In Film and Television, WARC Gallery, Days Hotel and Conference Centre Toronto Downtown, McClelland & Stewart, Final Draft, Steam Whistle, NorthernStars.ca, blogTO, Peridot Resto.Lounge, and Alleycatz.

ABOUT THE FEMALE EYE FILM FESTIVAL

The **Female Eye Film Festival** established in 2001 by Leslie Ann Coles, is Ontario's one and only annual international independent film Festival showcasing films directed by women. The **Female Eye** presents films by debut, emerging and established directors in conjunction with the Script Development Program, a professional development program for screenplay writers encompassing the Script Reading Series and the Good To Go Industry event. The Script Development Program is open to male and female writers.

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For high-res stills, please visit:

www.femaleeyefilmfestival.com/feb08 and select the appropriate folder.

For press screening, screeners, interview requests and additional information, please contact:

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