



**5th Female Eye Film Festival (FeFF), June 15 - 18, 2006!
OPEN CALL FOR SCREENPLAYS**

Female Eye Script Development Celebrates it's 4th year!
Male screenplay writers welcome!

SCREENPLAY DEADLINE

Late Deadline: \$35.00, April 30th, 2006 (postmarked)

Extended Deadline: \$45.00, May 17th, 2006 (postmarked)

Students \$20.00 (please provide proof of status)

FeFF Script Development Program is a two tier event that entails the *Script Reading Workshop* for writers hear their screenplay read by professional actors and receive feedback from the public and industry guests and the *Good to Go*, a by invitation only industry event for feature screenplay writers with polished scripts that are *good to go* into production.

Script Reading Awards will be given to Best Short Screenplay, "Best Feature Screenplay" & "Crowd Pleaser". **Good To Go Awards** will be given for Best Low Budget Feature, Best Fresh Voice & Best Screenplay. Additional Awards sponsored by Inktip.com, Script Magazine and Final Draft.

2005 Industry Delegates: Shernold Edwards, CTV BCE Development and Production; Garry Blye, CEO/ Executive Producer, Microtainment Plus; Brett Burlock, CHUM as Manager, Theatrical Feature Films and Television Movies, Independent Production. Chum City TV; Tom Mudd, Director of Development Microtainment Plus; Nicky Fylan, Producer; Gail Harvey, producer/Director/Writer; Jim Blokland, Producer/Director; Nicholas Taborrak, Darius Films; Steve Murphey, Tricon Films & Television; Tracy Essex-Simpson, Auroa Artists Inc. Literary; and Emerson Denny, Producer.

For more information on Female Eye visit www.femaleeyefilmfestival.com or email info@femaleeyefilmfestival.com or call 905 264-7731