

# THE FEMALE EYE FILM FESTIVAL

Films by Women  Seen by Everyone  
www.FemaleEyeFilmFestival.com

For Immediate Release

## FEMALE EYE FILM FESTIVAL ANNOUNCES PANEL DISCUSSIONS FEATURING INDUSTRY'S FINEST

### OTHER FESTIVAL EVENTS: SCRIPT READING SERIES AND GALA RECEPTIONS

#### Festival Dates: March 27th – 30th, 2008

(Toronto, ON – March 20, 2008): Only a week away, the *Female Eye Film Festival* runs March 27th – 30th, 2008 at the Cumberland and Canada Square Cinemas in Toronto. The Festival is proud to announce three innovative panel discussions involving some of the entertainment biz' key players. **Panel discussions are \$5.00 and will take place at the Canada Square Cinemas, 2190 Yonge Street, Toronto.**

#### PANEL DISCUSSIONS:

##### **Friday, March 27th, 2008 from 5PM – 6:30PM BOOK TO FILM - THE ART OF ADAPATATION**

This panel discussion will be moderated by esteemed film critic, producer, writer and TV host, Christopher Heard. Panelists include: Kari Skogland, producer / director / screenplay writer (**THE STONE ANGEL**, 2008 *Female Eye* Honourary Director), Patricia Rozema, director / screenplay writer (**MANSFIELD PARK, I'VE HEARD THE MERMAIDS SINGING**), Jon Slan, executive producer (Slanted Wheel Entertainment, nominated for several Gemini Awards and an Emmy Award) and Brad Smith, author / screenplay writer (**ALL HAT**, starring Rachel Leigh Cook and Luke Kirby). The discussion will examine the process, the challenges and successes of adapting novels for the big screen.

##### **Saturday, March 29th from 11AM – 12:30PM THE STATUS OF WOMEN DIRECTORS IN FILM**

This second panel discussion will be moderated by Paulina Abarca-Cantin (Actor, Producer, Director General - Studio XX, Women in Film and Television International's Short Film Showcase) Panelists include: Carol Whiteman (President & CEO, Creative Women Workshops Association Producer, The Women In the Director's Chair Workshop, and two-time Governor General Award nominee), Kari Skogland (Filmmaker – **THE STONE ANGEL** and *Female Eye Film Festival* Honourary Director, Judy Gladstone (Executive Director Bravo!FACT - Foundation to Assist Canadian Talent), Alexis Krasilovsky (Filmmaker and Professor of Film and Screenwriting at California State University) and Heather Kanabe (WIFT Manager of Programming & Business Affairs). This discussion will explore the state of women directors from various perspectives. The panelists will discuss past, present and future trends of women directors and address the hurdles they face in filmmaking.

##### **Sunday, March 30th from 11AM – 12:30PM DIRECTOR'S PANEL DISCUSSION**

This panel discussion involving 2008 Female Eye Film Festival directors is moderated by Carol Whiteman President & CEO, Creative Women Workshops Association Producer, The Women In

the Director's Chair Workshop). Directors include: Kari Skogland (THE STONE ANGEL, 2008 Female Eye Honorary Director), Alexis Krasilovsky (WOMEN BEHIND THE CAMERA), Alison Reid (SUCCUBUS), Rohini Talalla (SAM GILLIAM), Elza Kephart (BEYOND THE PEARLY GATES OF ILL REPUTE) and Sherry White (DIAMONDS IN A BUCKET). The discussion will illustrate the role of the director and will highlight the filmmaking journey as it relates to the particular filmmaker.

### **OTHER FESTIVAL PROGRAM HIGHLIGHTS:**

#### **SCRIPT READING SERIES – Saturday, March 29th from 10AM – 5PM**

Also as part of the 2008 Female Eye Film Festival, is the Script Reading Series featuring industry guests, moderator and host Mark Sanders, Film PaniK with Nika Rylski and Richard Klagsbrun. Professional actors will read and workshop various scripts written by specially-selected international screenwriters. Screenplay writers include: Susan Klos (**VOICES**), Georgia Abrahams (**GROUNDED**), Ronald Weir (**CROSS MATCH**), Priya Packiam (**QUESTIONABLE ALLY**), Noemi Zeigler (**WHAT DO YOU THINK OF MADELINE MINX?**), Roslyn Muir (**HOLD THE SKY**), and Russ Meyer (**THE ORGANIC SVENGALI**). **The Script Reading Series will be held at Canada Square Cinemas, 2190 Yonge Street. Admission is \$5.00.**

#### **GALA RECEPTIONS**

The ***Female Eye Film Festival*** will celebrate the opening night film **THE STONE ANGEL** by Kari Skogland at a gala reception located at **Peridot Resto Lounge, 81 Bloor Street East, Toronto on Thursday, March 27th at 9:30PM**. A silent auction will also be held and a portion of the proceeds will be donated to the ***Female Eye's*** charity of choice. The Festival will also host its closing night reception and awards ceremony at **Alleycatz, located at 2409 Yonge Street, Toronto on Sunday, March 30th at 8:30PM**. Please check the web site for RSVP info.

**Film screening tickets are \$10.00 and Panel Discussions are \$5.00 at the door. Discounted prices for students and seniors.** Tickets can be reserved by visiting the web site. For more information about the festival including full program schedule, please visit [www.FemaleEyeFilmFestival.com](http://www.FemaleEyeFilmFestival.com).

The Female Eye Film Festival would like to acknowledge its sponsors: Optix Digital Pictures, PCI Sony, Big Bark Graphics, The Women's Post, Directors Guild of Canada – Ontario, Writers Guild of Canada, The Backroom Agency, MD Media Inc., Bell ExpressVU, The Garo Group, Women In Film and Television, WARC Gallery, Days Hotel and Conference Centre Toronto Downtown, McClelland & Stewart, Final Draft, Steam Whistle, NorthernStars.ca, blogTO, Peridot Resto.Lounge, and Alleycatz.

### **ABOUT THE FEMALE EYE FILM FESTIVAL**

The Female Eye Film Festival established in 2001 by Leslie Ann Coles, is Ontario's one and only annual international independent film Festival showcasing films directed by women. The Female Eye presents films by debut, emerging and established directors in conjunction with the Script Development Program, a professional development program for screenplay writers encompassing the Script Reading Series and the Good To Go Industry event. The Script Development Program is open to male and female writers.

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**For press screening, screeners, interview requests and additional information, please contact:**

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