

For Immediate Release

**FEMALE EYE FILM FESTIVAL CELEBRATES ITS 6th YEAR
SHOWCASING EXCEPTIONAL FILMS DIRECTED BY WOMEN**

**OPENING NIGHT FEATURE: *THE STONE ANGEL* BY KARI
SKOGLAND**

Festival Dates: March 27th - 30th, 2008

(Toronto, ON - February 19, 2008): After five successful years, the **Female Eye Film Festival** is proud to announce its 2008 Festival dates which are **March 27th - 30th** and include an exciting program. The Festival will screen a selection of eclectic short films, documentaries and features by debut, emerging and established female directors at the **Canada Square Cinemas (2190 Yonge Street)** and **Cumberland 4 - Alliance Cinemas (159 Cumberland Street)** in **Toronto**.

"The Female Eye began in 2001 with forty-two films cultivated from the independent International film community. We are now in our 6th year and we are bigger than ever screening 72 films directed by women from all over the world," states Festival Director, Leslie Ann Coles.

The **Female Eye Film Festival's** opening night feature is ***THE STONE ANGEL*** (Alliance Films) directed by Kari Skogland. The film is based on Margaret Laurence's best-selling novel by the same name and stars Academy Award Winner Ellen Burstyn, Christine Horne, Cole Hauser, Kevin Zegers, Academy Award Nominee Ellen Page, Dylan Baker, Sheila McCarthy, and Luke Kirby. ***THE STONE ANGEL*** screens **March 27th, 2008 at 7PM at the Cumberland 4 - Alliance Cinemas**. The film will have its theatrical release on May 9th, 2008. Director Kari Skogland will treat audience members to a special Q & A session following the screening.

In addition, this year's feature film dramatic program includes, ***ARRANGED*** (dir. Diane Crespo, USA): Two young women - one an Orthodox Jew, the other Muslim - meet and become friends as first-year teachers at a public school in Brooklyn. ***BLIND*** (dir. Tama von den Dop, Belgium) is set in the stunning foggy twilight landscape of late-impressionist gloom. A mother and her blind son live together forgotten by time. When a disfigured albino woman enters their lives to read to the blind son they develop a love for one another. ***THE WORLD UNSEEN*** (dir. Shamim Sarif), the closing night feature of the festival, stars Lisa Ray and Sheetal Sheth and is set in 1950's South Africa, when apartheid was just becoming institutionalized.

The Female Eye is also proud to announce the following documentaries as part of the program: ***THE OLDEST BASKETBALL TEAM IN THE***

WORLD (dir. Sharon McGowan, Canada), **WOMEN BEHIND THE CAMERA** (dir. Alexis Krasilovsky, USA) and **BOXERS** (dir. Joanna Kohler, USA): An all-female amateur boxing team puts in their mouth guards and change the face of boxing.

Finally, "**WOMEN ON TOP: A TRIBUTE TO LINDALEE TRACEY**" will showcase **THE ANATOMY OF BURLESQUE** directed by Lindalee Tracey, a cheeky and irreverent romp through the history of burlesque along with a selection of sexy shorts from the best of the **Female Eye Film Festival** (2003-2006).

As well as the regular film program, the **Female Eye Film Festival** includes Script Readings, Panel Discussions and FeFF Retrospective showcasing the FeFF Honourary Director 2008 (to be announced).

Film screening tickets are \$10.00 at the door. Discounted prices for students and seniors.

Exciting Announcement: The new **Female Eye Film Festival** web site created by The Backroom Agency launches today. The Backroom Agency is an award-winning full- service advertising and marketing communications company with national and international clients across a broad spectrum of industries.

For more information about the festival including full program schedule, please visit www.FemaleEyeFilmFestival.com.

The **Female Eye Film Festival** would like to acknowledge its sponsors: Optix Digital Pictures, PCI Sony, Big Bark Graphics, The Women's Post, Directors Guild of Canada - Ontario, Writers Guild of Canada, The Backroom Agency, MD Media Inc., Bell ExpressVU, The Garo Group, Steam Whistle and NorthernStars.ca.

ABOUT THE FEMALE EYE FILM FESTIVAL

The Female Eye Film Festival established in 2001, is Ontario's one and only annual international independent film Festival showcasing films directed by women. The Female Eye presents films by debut, emerging and established directors in conjunction with the Script Development Program, a professional development program for screenplay writers encompassing the Script Reading Series and the Good To Go Industry event. The Script Development Program is open to male and female writers.

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For screeners, interview requests and additional information, please contact:

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