

film @ 11 may session

lunch @ 12

Let There Be Light.

Join us as Cinematographer Chris Hart shares his unique blend of technical knowledge and creative ability in a short presentation on *Latitude and Lighting*.

A graduate of fine art photography and filmmaking at Rochester Institute of Technology, Chris joined the Eastman Kodak motion picture research division in 1981 and has been involved with every new film program that Kodak has introduced since then; creating Demonstration Films for new product launches, producing technical comparisons for Kodak's internal Systems Development Group, and conducting Kodak Cinematography Workshops throughout the world.

Geared toward Emerging Filmmakers and those interested in a refresher course in lighting principles, *Latitude and Lighting* details how the latitude of motion picture film can affect the lighting style of the cinematographer, and covers topics such as the use of light meters, exposure latitude and scene brightness range, and typical portrait lighting for beauty touches.

WHEN: May 22, 2008 @ 11 am

WHERE: Kodak Canada Inc.
6 Monogram Place, Suite 200
Toronto, Ontario M9R 0A1

Please register by [clicking here](#) to reserve your seat.
Seating is limited.



Kodak

Feed your mind. Lunch will follow.
What could be better than
an hour spent pursuing your passion for film
followed by lunch?