



FOR IMMEDIATE RELEASE

Directors Guild of Canada-Ontario Congratulates Its Members on 2010 Gemini Nominations

TORONTO (September 10, 2010) – The Directors Guild of Canada – Ontario (DGC Ontario) congratulates its Members on their 2010 Gemini Award nominations. The 25th annual Gemini Awards will be handed out in Toronto over three nights in November.

“DGC Ontario is delighted to acknowledge the nominations of our Members for their achievements this year in English-language television,” said Ron Haney, CEO & Executive Director. “Our Members are multi-talented high-calibre professionals who are the backbone of our industry and who continue to elevate Ontario as a centre of excellence.”

This year’s nominated Members are:

Best Biography Documentary Program

Peter Raymont - *Genius Within - The Inner Life of Glenn Gould*

Best Children's or Youth Fiction Program or Series

Stefan Brogren, David Lowe - *Degrassi: The Next Generation*

Best Comedy Program or Series

Susan Murdoch - *Dan For Mayor*

Best Cross-Platform Project – Fiction

Frank Siracusa - *Cra\$h & Burn*

Best Performing Arts Program or Series or Arts Documentary Program or Series

Moze Mossanen - *Nureyev*

Best Reality Program or Series

Lena Cordina - *Canada's Next Top Model*

Best TV Movie

Laurie McLarty - *She Drives Me Crazy*

Best Direction in a Comedy Program or Series

Michael Kennedy - *Little Mosque on the Prairie - A Lease Too Far*

Ian MacDonald - *Pure Pwnage - The Day the Lan Centre Stood Still*

Henry Sarwer-Foner - *Rick Mercer Report - Season 7, Episode 11*

Best Direction in a Children's or Youth Program or Series

Stefan Brogren - *Degrassi: The Next Generation - Beat It, Part 2*

Phil Earnshaw - *Degrassi: The Next Generation - Just Can't Get Enough, Part 2*
John May - *How To Be Indie - How to Trick Your Parents into Treating you Like a Grown Up*
Craig Pryce - *Family Biz - Shake the Box*

Best Direction in a Documentary Series

Mike Downie - *One Ocean - Birth of an Ocean*

Best Direction in a Dramatic Program or Mini-Series

Sudz Sutherland – *Guns*

Best Direction in a Dramatic Series

Adrienne Mitchell - *Durham County - Little Lost Children*

Jeremy Podeswa - *The Tudors - Episode 308*

Stephen Surjik - *Flashpoint - Aisle 13*

Best Direction in a Lifestyle/Practical Information Program or Series

Brian Rice - *Cold Blood - Making a Killing*

Best Direction in a Performing Arts Program or Series

Moze Mossanen – *Nureyev*

Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series

Owin Lambeck - *So You Think You Can Dance Canada - Toronto Auditions*

Best Picture Editing in a Documentary Program or Series

Steve Weslak - *Empire of the Word - Forbidden Reading*

Best Picture Editing in a Dramatic Program or Series

Lara Mazur - *Flashpoint - One Wrong Move*

Vesna Svilanović - *Bloodletting And Miraculous Cures - Unhappy Endings*

Jeff Warren – *Guns*

Best Picture Editing in an Information Program or Series

Jay Prychidny - *Canada's Next Top Model - Rockin' the Runway*

Best Production Design or Art Direction in a Fiction Program or Series

Jacques Bradette - *Deadliest Sea*

Sandra Kybartas - *Bloodletting And Miraculous Cures - All Souls*

Best Sound in a Comedy, Variety or Performing Arts Program or Series

Barry Gilmore, Robert Warchol - *Kids In The Hall: Death Comes To Town - Death Checks In*

Best Sound in a Dramatic Program

Rob Bertola, Jill Purdy - *The Good Times Are Killing Me*

Best Sound in a Dramatic Series

Richard Calistan, Janice Ierulli, Mark Shnuriwsky - *Bloodletting And Miraculous Cures - Unhappy Endings*

John Douglas Smith, Tom Bjelic, Dale Lennon - *Being Erica - The Unkindest Cut*

Best Sound in an Information/Documentary Program or Series

Steve Medeiros – *Clubland*

Alan Geldart - *Love, Hate and Propaganda - Selling the War*

The Directors Guild of Canada Ontario (DGC Ontario) is a provincial labour organization representing more than 1,300 key creative and logistical personnel working in the screen-based industries in the areas of direction, design, production, locations, accounting and editing. The DGC Ontario secures work opportunities for its Members, represents their interests through the negotiation and administration of collective agreements and engages in extensive industry advocacy and lobbying activities at the provincial and municipal levels.

MEDIA CONTACT

Christine Amendola

Director of Communications

416-925-8200

camendola@dgcodc.ca

www.dgcodc.ca