



CALL FOR SUBMISSIONS 2008 DOC SUMMIT

The National Film Board and Hot Docs are pleased to partner on bringing together key industry stakeholders for the fifth edition of **The Doc Summit**, which takes place this year on **Friday, April 25**, during the Hot Docs Festival, April 17-27.

Producers, directors, distributors and broadcasters are invited to share ideas and advance progress or consensus around burning issues relevant to the sector. All statements will be taken into consideration and 3 to 4 key visions will form the basis of the debate at this year's Summit. NFB chair and government film commissioner Tom Perlmutter will also be on hand to highlight the NFB's latest priorities, and invites your comments on the institution's new directions.

We are calling on you to submit a short (one-page maximum) statement addressing your recommendations, policies or strategies for the Canadian documentary industry.

These statements should focus on preferred and realistic outcomes – rather than existing problems—and identify constructive and realistic solutions (i.e. what will our industry look like when it's working best). Statements might range from practical solutions for copyright issues to policy manifestos toward further building a vibrant documentary culture.

Selected statements will be presented by their authors at the Summit. Each presenter will be allotted 10 minutes to present their ideas, followed by a 15 – 20 minute moderated 'town hall' discussion. Key industry stakeholders will also be invited to respond to the various proposals.

In your statement, please include:

- 1) The issue
- 2) Solution
- 3) Outcome and impact
- 4) Contact details – Name, Address, Phone, Email

Please email the entry to: docsummit@hotdocs.ca, including the subject line Doc Summit Call, by the deadline of March 3rd, 2008.

We look forward to spirited discussion with the ultimate goal of producing an instructive session with practical results.

The Doc Summit proceedings will be presented on-line via the Hot Docs website shortly after the Festival.