

OMDC: "Culture is our Business." Promoting growth and investment in Ontario's book and magazine publishing, film and television, music and interactive digital media industries

OMDC Film Fund Invests in 13 Ontario Feature Films

OMDC is pleased to announce the results of the first cycle of the OMDC Film Fund for 2006-07. Financing was awarded to 13 Ontario feature films.

"OMDC Film Fund is investing in Ontario features by adding the last critical piece of funding in both the development and production stages. This support will help Ontario producers and our indigenous film industry move their projects from script to screen faster," stated Kevin Shea, Chair of OMDC.

The OMDC Film Fund enables Ontario-based producers to apply for up to \$25,000 for development projects and up to \$300,000 for production funding, on a last-in basis. The August 9 deadline saw 15 Production applications and nine Development applications arrive at OMDC's door, setting in motion the assessment and adjudication process.

On October 10, Jury members Tony Cianciotta, President of T.C. Film Marketing and Distribution, Hatty Reisman, Independent Legal Counsel and Martin Harbury, OMDC Film Consultant, met with other OMDC staff to assess eligible applications. The resulting decisions provided support for six dramatic features and two feature documentaries in production, and five dramatic features for final stage development.

The Film Fund is already making a difference, with two of the productions underway. "Thanks to the OMDC Film Fund support of *All Hat* I am shooting at Fort Erie, the 100 year old race track in Southern Ontario where this novel was written, and where the story unfolds," commented Fund recipient Jennifer Jonas of New Real Films. "We have been able to pursue authenticity of place for our film and, as the saying goes, 'in specificity, universality is found.' The OMDC Film Fund is supporting Ontario producers to tell their stories at home, hire locally, retain copyright and strengthen their companies. Keep it coming."

The next OMDC Film Fund deadline is January 12 at 5 p.m. Guidelines and applications are available on our website. An Information Session will be held on November 27 at 2 p.m. to go over the program guidelines and application requirements at the Conference Centre, 3rd Floor, North Tower, 175, Bloor St. E., Toronto. Please register for the Information Session at omdc.on.ca under Programs/Content and Marketing Support/OMDC Film Fund.

2006 OMDC Film Fund Recipients

OMDC Film Fund Production Recipients:

- ***A Tryst With Destiny*** by Da Da Kamera Pictures Inc. Producer: Sherrie Johnson. Director: Srinivas Krishna.
- ***All Hat*** by New Real Films. Producer: Jennifer Jonas. Director: Leonard Farlinger.
- ***Breakfast With Scot*** by Miracle Pictures Inc. Producer: Paul Brown. Director: Laurie Lynd.
- ***Emotional Arithmetic*** by Triptych Media Inc. Producers: Anna Stratton and Robin Cass. Director: Paolo Barzman.
- ***Finn On The Fly*** by Amaze Film + Television. Producers: Michael Souther and Teza Lawrence. Director: Mark Jean.
- ***The Con Artist*** by Alcina Pictures. Producer: Paul Barkin. Director: Michael Melski.

Documentaries:

- ***Inside Hana's Suitcase*** by Rhombus Media Inc. Producer and Director: Larry Weinstein.
- ***FierceLight: When Spirit Meets Action*** by FierceLight Films Inc. Producer: Cheryl Hawrish. Director: Velcrow Ripper.

OMDC Film Fund Development Recipients:

- ***Enter the Cipher*** by Conquering Lion Pictures Inc. Producer: Damon D'Oliveira. Writers: Douglas Century and Clement Virgo.
- ***Sex and Dogs*** by Shaftesbury Films Inc. Producers: Scott Garvie and Christina Jennings. Writer: Frank van Keeken.
- ***Splice*** by Copperheart Entertainment Inc. Producer: Steve Hoban. Writer: Doug Taylor.
- ***The Knight & the Loathly Lady*** by Capri Films Inc. Producer: Gabriella Martinelli. Writers: Noel Baker, Gregory Marquette.
- ***Water of Life*** by Burke and Burke Inc. Producer: Alan Burke. Writer: Des Walsh.

E-mail your news and events by the third Thursday of each month to newsletter@omdc.on.ca

To add or remove yourself from this newsletter list, e-mail Hodan Waberi at hwaberi@omdc.on.ca

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The contents of this newsletter do not necessarily reflect the views of OMDC

OMDC Magazine Fund Recipients

The following publishers have been awarded funding through the OMDC Magazine Fund for their proposed projects. It was, again this year, a very competitive program and the Jury was very impressed by the quality of the applications. The following companies will receive funding of up to \$25,000 for their magazines.

Publisher

1059434 Ontario Inc. o/a Exclaim!
 Applied Arts Magazine
 Azure Publishing Inc.
 Broken Pencil
 C.E. Biz Corp.
 Canadian Art Foundation
 Canadian Geographic Enterprises
 Concepts Travel Ltd.
 Corporate Knights Inc.
 Disability Today Publishing Group Inc.
 Editions Voyageur Inc.
 Grippéd Inc.
 Harco Publishing
 Key Publishers Company Ltd.
 Literary Review of Canada
 Media Matters Incorporated
 North Island Publishing Ltd.
 Ontario Nature
 Opera Canada Publications
 Our Times Labour Publishing
 Outpost Inc.
 Prefix Institute of Contemporary Art
 Quarto Communications
 Red Maple Foundation
 SkyNews Inc.
 St. Joseph Media
 The Walrus Foundation

Magazine Title

Exclaim!
Applied Arts
Azure
Broken Pencil
C.E. Biz
Canadian Art
Canadian Geographic
Travelweek
Corporate Knights
Active Living
Le Lien économique
Triathlon
Canadian Hairdresser
Green Living
Literary Review of Canada
Collision Repair
Graphic Monthly Canada
ON Nature
Opera Canada
Our Times
Outpost
Prefix Photo
Cottage Life
This Magazine
SkyNews
Quill & Quire
The Walrus

Upcoming Markets and Festivals

Nov. 11-14	World Congress of Science & Factual Producers, Manchester, UK. scienceproducers.com
Nov. 15-19	Toronto Reel Asian International Film Festival, Toronto. reelasian.com
Nov. 17	Writer's Trust Dinner, Four Seasons Hotel, Toronto. writerstrust.org
Nov. 18-20	Print World 2006, Toronto. printworldshow.com
Nov. 30-Dec. 3	Whistler Film Festival, Whistler, BC. whistlerfilmfestival.com
Jan. 16-18	NATPE, Las Vegas. natpe.org/
Jan. 21-25	MIDEM, Cannes, France. midem.com
Jan. 28	Songwriters Hall of Fame Awards, Toronto. cansong.ca
Jan. 29-31	RealScreen Summit, Washington, DC. realscreensummit.com
Jan. 31-Feb. 3	Ontario Library Association Super Conference, Toronto. accessola.com
Feb. 21-23	CFTPA Conference – Prime Time, Ottawa. www.cftpa.ca

Upcoming Events & Industry Deadlines

Nov. 9-16 | **The Great Canadian Video Game Competition.** In partnership with industry, Telefilm Canada will be launching an innovative competition to create the next great Canadian video game. TelefilmCanada has partnered with Department of Canadian Heritage, the Canada New Media Fund and the sponsorship of industry partners Electronic Arts, Radical Entertainment and Ubisoft. Industry information sessions will be held in Toronto, Vancouver and Montreal.

- Montreal - Will be held at the Montreal International Game Summit, Montreal Convention Centre, Room 522, Level 5, November 9, 10 a.m.

- Vancouver: Hosted by New Media BC, Centre for Excellence, 555 Great Northern Way, November 14, 5 p.m.

- Toronto: Hosted by New Media Business Alliance, Devil's Martini, 473 Adelaide St. W., November 16 at 6 p.m.

For more information visit telefilm.gc.ca/game

Nov. 10 | **iLUNCH 5.01.** Join us for the launch of our cross-sectoral 2006-2007 iLUNCH series with iLUNCH 5.01: "Super Models: How Sexy is Your Strategy?" The series is an exploration of success stories in cross-platform development. For details contact info@nmba.ca

Nov.16 | **NMBA's INTERACT! To grow your network.** The New Media Business Alliance networking event is a way for people in the interactive digital media community in Toronto to connect. Will be held at The Devil's Martini, 473 Adelaide St. W., Toronto. For information visit www.nmba.ca or contact info@nmba.ca.

Nov. 18-20 | **Print World 2006**, the event about shorter-run printing and all of the technology that runs it. Held at the Direct Energy Centre (formerly called The National Trade Centre), Toronto. For information, call 800-331-7408 or see printworldshow.com.

Nov. 25 | **Editors' Association of Canada – Proofreading Seminar.** Designed to provide an overview of professional proofreading, this seminar looks at how this skill fits into the process of producing print documents of all kinds—in particular, book publishing. 10 a.m. to 5 p.m. (lunch provided). Fee is \$125 for members, \$165 non-members. Sessions are at U of T, Northrop Frye Hall, Room 119. For information see editors.ca/branches/toronto/index.html

Dec. 4 | **Worldwide Magazine Marketplace.** Organized by the International Federation of Periodical Publishers (FIPP). Takes place at the Business Design Center, London, UK. magazinemarketplace.com

Dec. 5-7 | **2006 Games Connection Lyon – Europe.** Those interested should register right away as spaces are limited. Contact Jean-François Arseneau, Alliance numériQC by email at jfarseneau@numeriqc.ca or call 514-848-7177 ext. 334. For further details visit www.game-connection.com.

Dec. 6 | **Free MyMediaBiz.com Networking Event** at Insomnia Café, 563 Bloor Street West (at Bathurst), Toronto, from 5:30-8:00 p.m. All MyMediaBiz.com members are eligible to win great door prizes. www.MyMediaBiz.com is an online community designed by people in the film and television industry. They are beginning to add the new media/digital industries. Come network with your peers and spread the word. Please RSVP prior to December 6, 2006 to RSVP_001@mymediabiz.com.

Jan. 12 | **Deadline for letters of nomination for the Tom Fairley Award for Editorial Excellence.** Supporting documentation and administration fees are due Jan. 26. Nominate an editor who has made an outstanding contribution to a work published in Canada in English or French during the 2006 calendar year. Self-nominations are encouraged. For complete nomination instructions and additional information about the award, see www.editors.ca/tomfairley/index.html.

Feb. 2-6 | **Magazines Canada School for Circulation.** For small-circulation and new publications, designed to maximize learning about circulation strategies and provide opportunities for practical skill application. Topics include circulation sources, source evaluation, subscription renewals and requests and modeling/budgeting. Will be held at the Pillar & Post Inn, Spa and Conference Centre, Niagara-on-the-Lake. magazinescanada.ca

March 19-25 | **China Access** excursion to Hong Kong and Shanghai with an optional weekend in Beijing. This program includes attendance at the 7th Digital Entertainment Leadership Forum (DELF) at the Hong Kong Cyberport on March 21, 2007. The program focus is The Art of F/X and Digital Storytelling. This event takes place during Entertainment Expo, which includes FILMART, Hong Kong, Asia Film Financing Forum (HAF), Hong Kong International Film Festival (HKIFF), Hong Kong Film Awards (HKFA) and the Independent Short Film and Video Awards (IFVA). The total cost for the program is US\$1,000. Participants pay their own RT travel to China, local flights in China plus hotel and other local expenses. For more information contact Hal Josephson at haljo@mac.com.

Congratulations!

Congratulations to Vincent Lam, winner of this year's **Scotiabank Giller Prize**. His short story collection, *Bloodletting & Miraculous Cures*, was published by Doubleday Canada. The collection is Dr. Lam's first book; authorship is a favourite pursuit of his alongside his post as an emergency physician. He accepted the prize at the November 7 ceremony.

Kudos also to the other authors and publishers selected as finalists for the Giller Prize, including:

- o Rawi Hage for his novel *De Niro's Game*, published by House of Anansi Press
- o Pascale Quiviger for her novel *The Perfect Circle*, translation by Sheila Fischman, published by Cormorant Books
- o Gaétan Soucy for his novel *The Immaculate Conception*, translation by Lazer Lederhendler, published by House of Anansi Press
- o Carol Windley for her short story collection, *Home Schooling*, published by Cormorant Books

Congratulations to the Governor General's Literary Award nominees. While we will not know who the winners are until November 16, there are an impressive number of books nominated from a number of Ontario publishers and authors. We congratulate all of the following finalists:

For Fiction: Peter Behrens, *The Law of Dreams*, House of Anansi Press; Trevor Cole, *The Fearsome Particles*, McClelland & Stewart; Bill Gaston, *Gargoyles*, House of Anansi Press; Paul Glennon, *The Dodecahedron, or A Frame for Frames*, The Porcupine's Quill; Rawi Hage, *De Niro's Game*, House of Anansi Press.

For Poetry: Ken Babstock, *Airstream Land Yacht*, House of Anansi Press; Dionne Brand, *Inventory*, McClelland & Stewart; Sharon Thesen, *The Good Bacteria*, House of Anansi Press.

For Drama: Morwyn Brebner, *The Optimists*, Scirocco Drama; Lisa Codrington, *Cast Iron*, Playwrights Canada Press; Daniel MacIvor, *I Still Love You*, Playwrights Canada Press; Jason Sherman, *Adapt or Die: Plays New and Used*, Playwrights Canada Press; Drew Hayden Taylor, *In a World Created by a Drunken God*, Talonbooks.

For Translation: Lazer Lederhendler, *The Immaculate Conception*, House of Anansi Press.

For Non-fiction: Afua Cooper, *The Hanging of Angélique*, HarperCollins Publishers; Susanne Reber and Robert Renaud, *Starlight Tour*, Random House Canada; Michael Strangelove, *The Empire of Mind*, University of Toronto Press; Christine Wiesenthal, *The*

Half-Lives of Pat Lowther, University of Toronto Press. **For Children's Literature -Text:** André Alexis, *Ingrid and the Wolf*, Tundra Books; Glen Huser, *Skinnybones and the Wrinkle, Queen*, Groundwood Books; Teresa Toten, *Me and the Blondes*, Puffin Canada;

For Children's Literature - Illustration: Eugenie Fernandes, text by Dionne Brand, *Earth Magic*, KCP Poetry, an imprint of Kids Can Press; Annouchka Gravel Galouchko & Stéphan Daigle, text by Veronika Martenova Charles, *The Birdman*, Tundra Books; Joe Morse, text by Ernest L. Thayer, *Casey at the Bat*, KCP Poetry, an imprint of Kids Can Press; Maxwell Newhouse, text by Maxwell Newhouse, *Let's Go for a Ride*, Tundra Books; Leo Yerxa, text by Leo Yerxa, *Ancient Thunder*, Groundwood Books.

In French language: Hélène Dorion, *Ravir: les lieux*, Éditions de la Différence, (Poésie); Jean Marc Dalpé, *Août: un repas à la campagne*, Éditions Prise de parole (Théâtre); Daniel Poliquin, *L'homme qui voulait boire la mer*, Les éditions Les Allusifs, (Traduction); Françoise Lepage, illustrations de Gilles Lacombe, *Poupeska*, Les Éditions L'Interligne, (Jeunesse - texte).

The November 4th ceremony saw a raft of winners at the **21st Annual Gemini Awards**. *Slings & Arrows Season 2* (Rhombus Media Inc.) took home Best Dramatic Series—Niv Fichman, Sari Friedland, Daniel Iron; Best Performance by an Actor in a Continuing Leading Dramatic Role—Mark McKinney; and Best Performance by an Actress in a Continuing Leading Dramatic Role—Martha Burns. The Donald Brittain Award for Best Social/Political Documentary Program went to *House Calls* (National Film Board of Canada) - Gerry Flahive, Silva Basmajian. For a list of all the winners, see www.geminiawards.ca.

On October 24, emerging Toronto filmmaker **Lacey Duke** received \$5,000 in motion picture film stock from Kodak Canada, Entertainment Imaging. Duke is the first filmmaker out the starting blocks from ReelWorld's "Emerging 20 Class of 2006."

Nov. 4 | Congratulations to **Xenophile Media** for their Gemini Award for Best Cross Platform Project for the ReGenesis Extended Reality Game. Created by Xenophile Media, in association with Shaftesbury Films, the ReGenesis Extended Reality Game is a groundbreaking online game that allows viewers of the TV show to interact with the program's characters and assist the team in their investigations. For more information on the awards visit geminiawards.ca.