

Planet in Focus:
International Environmental Film & Video Festival
Toronto, Canada November 1 to November 5, 2006
Call for Submissions and Entry Form

Early deadline: April 15, 2006

Final deadline: June 1, 2006

Who We Are

Planet in Focus is Canada's most acclaimed international environmental film and video festival which takes place in Toronto. Our mandate is to produce an annual festival that screens and promotes outstanding and compelling films and videos covering a broad range of environmental themes by Canadian and International filmmakers. As such, our mission is to promote the use of film and video across Canada and internationally as a catalyst for public awareness, discussion, and appropriate action on the environmental, ecological and social health of the planet. We use a broad working definition of 'environment' with an interest in works that give us insight into nature, human-nature interactions, social environments, built environments, urban and rural environment. We aim to explore varied cinematic approaches that help us expand our perceptions of what "environment" means.

- Recognizing that the 'environment' is contested terrain, both as a biophysical entity and as a philosophical frame, **Planet in Focus** invites submissions of films and videos, in all genres, that critically examine the concept of 'environment' and challenge current human/nature relations.
- Special consideration will be paid to:
 - works that push the boundaries of the accepted notions of 'environment'
 - works that present cultural perspectives that are under-represented in Canada
 - works that will have their world or Canadian premiere at Planet in Focus
- Planet in Focus encourages submissions from around the world in all genres produced as of **January 1st, 2004**. Works can include explorations of the built environment, urban space, rural space, the natural world, wildlife, interspecies relationships, social and political environments, Aboriginal perspectives, health and environment, climate change, cultural and human displacement, war, globalization, water, food security as examples.
- In 2006 we are launching a new "Spotlight" program. The Spotlight this year will be on "Toronto in the Moving Image – Since the Dawn of Cinema to the Present". We will be choosing 10 to 15 works that encourage public debate and reflection on the city of Toronto as an "evolving work in progress."

Festival Submission Check List

- Completed Festival Entry Form with a signed declaration
- Preview DVD or VHS properly labeled
- Film Synopsis, full production credits and contact information
- Entry Fee
- Production Stills (digital or hard copy)
- Permission for your film will to be included in the Planet in Focus Archive and Outreach programming (see page 4 for details).

Planet in Focus Entry Form

(Please print clearly and neatly)

English Title:

Original Language Title (if other than above):

(Note: all non English films must have English subtitles)

Do you have a French version of the Film? Yes No

Brief synopsis (up to 50 words) of your film/video in English (you may also provide a separate synopsis in addition to this):

Country of Origin: _____ Year completed: _____

Has this film been previously broadcast or screened anywhere in the world? Yes No

If yes, please indicate where and when:

If screened at Planet in Focus this film would be a

a) World Premiere Canadian Premiere Toronto Premiere None

Has this work recently been submitted to any other Canadian festivals? If so, please name them and specify the dates of those festivals: _____

Is your work an independent production? Yes No

If no, who produced it? _____

Is your work part of a television series or program? Yes No

If yes, Name the Title of the Series _____

Does your submission fit the "Spotlight" festival program criteria? Yes No
(Please see page 1 for "Spotlight" criteria)

Is your work available for distribution: Yes No

Running time (H:MM:SS) (____:____:____) Format: Colour B&W

Original/Master format: Video BETA (NTSC) Video BETA (PAL) Mini DV

Film: 16mm 35mm Other _____

Category: Documentary Short Fiction Experimental Children Animation

Major Themes addressed in this film: _____

Sound: Mono Stereo Dolby

If selected, this film will be available to the festival the on following format:

Beta SP (NTSC) Beta SP (PAL) DigiBeta Film: 16mm 35mm

**Please note: The festival strongly prefers 35/16mm film, Beta SP or Digibeta as screening formats, however, in some extenuating circumstances, DVD can be accommodated. If you are unable to submit on preferred formats, please contact the festival.*

Contact Information for Print Source:

(This information will also be listed in our festival catalogue – please print clearly)

Name: _____

Affiliation with film: _____

Company: _____

Address: _____

City: _____ Province/State: _____ Postal Code: _____

Tel: _____ Fax: _____

E-mail: _____

(This is important as it represents our main means of correspondence)

Website: _____

Production Credits:

Director: _____

Production Company: _____

Address: _____

Tel: () _____ Fax: () _____ E-mail: _____

Producer: _____

Screenwriter: _____

Cinematographer: _____

Sound: _____

Editor: _____

Music: _____

Animator: _____

Cast: _____

I have included Production stills or publicity photographs on: CD Hard copy

In addition to this, I have included the following:

- Press kit
- Publicity photographs
- Critical reviews
- Biography(ies) of the director(s)

Planet in Focus pays the following artist fees for all work screened at the festival or throughout the year (inclusive of any applicable taxes*):

- For works up to 5 minutes - \$35.00
- For works 5:01 to 15 minutes - \$77.00
- For works 15:01 to 30 minutes - \$113.00
- For works 30:01 to 60 minutes - \$125.00
- For works over 60 minutes - \$155.00

How did you hear or receive information about Planet in Focus: International Environmental Film & Video Festival? _____

ARCHIVE AND OUTREACH

Planet in Focus has permission to include this submission in its permanent archive and to programme it as part of its outreach and touring programmes (with prior notification). Regular artist fees apply*: Yes No

Entry Rules and Regulations:

- **Selected films will be notified by July 2006**
- **Only films completed after January 1st, 2004 will be considered for official selection**
- **The Festival does not accept “Works in Progress”**
- **Preview Format: VHS (NTSC preferred, PAL accepted) DVD (Zone Zero or One)**
- **Preview Tapes must be clearly labeled with the following information:
Film Title, Year of Production, Length, Director’s Name and labeled with the following:
“For Festival Preview Only – No Commercial Value”**
- **Each submission must be accompanied by a separate entry fee and form**
- **All payments must be made out to "Planet in Focus"**

Entry Fees	Canadian Shorts (under 30 minutes)	Canadian Features	US & International Shorts (under 30 minutes)	US & International Features
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By April 15, 2006	\$15 CDN	\$20 CDN	\$15 US	\$20 US
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By May 15, 2006	\$20 CDN	\$25 CDN	\$20 US	\$25 US
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US entries: Only cheques, money orders or cash will be accepted

International entries: Only US dollar money orders or US cash will be accepted

Distributor Entry Fees: 5 entries @ \$70, 10 entries @ \$125

Entry fees cover administration expenses related to cataloguing and previewing entries. If you have further questions or concerns about these fees, please contact the festival.

Payment Options:

Mastercard Visa Cheque Money

Card number: _____ / _____ / _____ / _____ Expiry Date: ____ / ____

Name on Card: _____

Amount to be billed: \$ _____ US Funds or CAN Funds (please circle)

Signature: _____ Date: _____

Shipping and Handling:

Please avoid excessive non-biodegradable packaging. All costs of shipping for pre-screening and exhibition copies to the festival must be paid by the entrant. The festival will not pay customs fees. When sending work from outside Canada please indicate clearly on the outside of the package "Film/Video on loan for festival purposes only, No Commercial Value." (**Do not use United Parcel Service to courier material as they charge large customs fees which we are unable to pay.**) The festival is NOT responsible for loss or damage through the post or handling. All preview tapes are automatically added to the Planet in Focus: International Environmental Film & Video Festival Archive. This is a valuable resource to filmmakers, distributors and patrons during the festival and throughout the year.

If you would like to receive an acknowledgement that we have received your entry, please CLEARLY print your e-mail here: _____

Declaration: I certify that I am authorized to submit this work to Planet in Focus: International Environmental Film & Video Festival. Any copyrighted materials included in the work have been legally cleared for use. Should my film be selected for the 2006 festival I will have a print available 8 weeks prior to the festival's screening. I understand that all distribution contact information provided will be printed in the festival catalogue and may be made available on the festival website. The festival is entitled to use part of my film (up to 5 minutes) for promotional purposes. I understand that the festival will add my preview tape to its archive and make it available to broadcasters, distributors or other potential buyers. Only upon my permission (or the permission of the distributor) may this film/video be used for year-round festival outreach initiatives. I understand that my film must arrive on or before May 15th, 2006 to be eligible for the 2006 festival.

I have read and agree to the festival submission and participation guidelines:

Name _____

Signature _____

Date _____

**Final Deadline: June 1th, 2006!! Send your entry to:
Planet in Focus: International Environmental Film & Video Festival
455 Spadina Avenue, Suite 304, Toronto, Ontario, M5S 2G8, Canada
www.planetinfocus.org, submissions@planetinfocus.org,
phone: 416-531-1769 fax: 416-531-8985**