



International Environmental Film and Video Festival

Toronto, Canada, October 22-26, 2008

Call for Submissions and Entry Form

Early deadline: May 23rd, 2008 / Final deadline: June 20th, 2008

Who We Are

Planet in Focus, Canada's most acclaimed international environmental film and video festival, showcases outstanding and compelling films and videos covering a broad range of environmental themes by Canadian and international filmmakers. Our mission is to screen and promote the use of film and video across Canada and internationally as a catalyst for public awareness, discussion, and appropriate action on the environmental, ecological and social health of the planet. Recognizing that the 'environment' is contested terrain, both as a biophysical entity and as a philosophical frame, **Planet in Focus** invites submissions in all genres that critically examine the concept of 'environment' and challenge current human/nature relations.

General Submissions

Special consideration is paid to:

Works that push the boundaries of the accepted notions of 'environment'

Works that present cultural perspectives that are under-represented in Canada

Works that will have their **WORLD or CANADIAN PREMIERE** at Planet in Focus

Works that will screen in our children's and school program

Planet in Focus accepts submissions produced as of **January 1st, 2006**. Works can include explorations of the built environment, urban space, rural space, the natural world, wildlife, interspecies relationships, social and political environments, Aboriginal perspectives, health and environment, climate change, cultural and human displacement, war, globalization, water and food security as examples.

2008 Spotlight - FOOD

In addition to our regular environmental film programs, Planet in Focus curates a special program each year that addresses one particular theme. Our 2008 festival spotlight will focus on films about food – where it comes from, who produces it, how we handle it, how we distribute it and ultimately what we eat - locally, nationally and around the globe. Special consideration will be paid to works addressing such concerns.

Festival Submission Check List

- Completed Festival Entry Form with a signed declaration
- Two (2)** preview DVDs properly labeled
- Film Synopsis, full production credits and contact information
- Entry Fee
- Production Stills (digital or hard copy)
- Permission for your film to be included in the Planet in Focus Archive and Outreach programming (see page 3 for details)
- Please take care to use as little paper and packaging as possible! Use both sides of the paper, send your package in a reused envelope and if possible, use one jewel case for both DVDs!**

Send your entry to:

Submissions: Planet in Focus
55 Mill Street, The Distillery District
Casegoods Warehouse, Building 74, Studio 402,
Toronto, ON M5A 3C4, Canada

Contact

www.planetinfocus.org
submissions@planetinfocus.org
P: 416-531-1769 F: 416-531-8985

Planet in Focus Entry Form

(Please print clearly and neatly)

1.1 Please indicate the category most relevant to your submission:

- a) Canadian International
- b) Long/Feature (over 30 minutes)
Short (under 30 minutes)
- c) Spotlight (food)
Youth
Children (under 12)

(Multiple selections are okay for Part C only)

1.2 English Title:

1.3 Original Title (if other than above):

1.4 Original Language:

1.5 Do you have a French version of the Film?

Yes No

1.6 Brief synopsis (up to 50 words) of your film/video in English (you may also provide a separate synopsis in addition to this):

1.7 Country of Origin: _____

1.8 Year completed: _____

1.9 Running time (MMM:SS) (____:____)

1.10 Category:

Documentary Fiction Animation Experimental

1.11 Original/Master format:

BetaSP (NTSC) BetaSP (PAL) HD Mini DV

DVCam 16mm 35mm Other _____

1.12 Major Themes addressed in this film:

(Example: Wildlife, Climate, Food, Water)

1.13 Sound: Mono Stereo Dolby

1.14 **Exhibition Format:** If selected, this film will be available to the festival on the following format:

Beta SP (NTSC) Beta SP (PAL) DigiBeta

DVCAM 35mm HD

1.15 Has this film been previously broadcast or screened anywhere in the world? Yes No

If yes, please indicate where and when:

1.16 If screened at Planet in Focus in October 2008, this film will be a: World Premiere Canadian Premiere Toronto Premiere (All feature/long form submissions must be Toronto Premieres)

1.17 Has this work recently been submitted to any other Canadian festivals? If so, please name them and specify the dates of those festivals:

1.18 Is your work part of a television series or program? Yes No If yes, name the Title of the Series

Print Source Contact Information

(This information will also be listed in our festival catalogue and must reflect the person/company responsible for handling the festival print. PLEASE PRINT IN CAPITAL LETTERS)

2.1 Name: _____

2.2 Affiliation with film: _____

2.3 Company: _____

2.4 Street Address: _____

2.5 City: _____

2.6 Province/State: _____

2.7 Postal Code: _____ Country: _____

2.8 Tel: (____) _____

2.9 Fax: (____) _____

2.10 E-mail: _____

(PLEASE PRINT CLEARLY)

2.12 Website: _____

Production Credits

3.1 Director: _____

3.2 Producer: _____

3.3 Production Company: _____

3.4 Screenwriter: _____

3.5 Cinematographer: _____

3.7 Editor: _____

3.8 Animator: _____

3.9 Cast: _____

Planet in Focus Green Market

All submissions will be automatically included in the **Green Film Market**. This industry component of the Planet in Focus International Environmental Film & Video Festival provides all accredited buyers, acquisition executives, distributors and sales agents the opportunity to preview our collection during the festival for possible acquisition.

Is your work available for distribution? Yes No

If yes, please indicate the distribution company: _____

Contact name and website: _____

Planet in Focus Cross Canada Tour & Archive

Planet in Focus holds North America’s largest collection of environmental videos. These works are used to create educational programming and are often included in our touring program. All submissions are automatically entered into our archive and, with your permission, may be used as part of our tour. If an opportunity to screen your film arises, we will contact you with event details and request of consent.

Is your film Carbon Neutral?

Film productions are huge contributors to climate change through the release of greenhouse gases (GHGs), such as carbon dioxide from electricity required for lights, cameras and audio to craft services to transportation to promotional services releases GHGs into our atmosphere. Planet in Focus wishes to recognize films that have chosen to reduce their environmental impact by choosing sustainable practices throughout the production.

To encourage the idea that carbon neutral productions can become standard practice in the movie making process we wish to support and encourage filmmakers who are at the forefront of this new and vital practice by offering a \$5 entry reduction to all submissions that can demonstrate how efforts were made to reduce your carbon footprint throughout the production of your film. **THE IMPLIMENTATION OF ENVIRNOMENTAL PRACTICES MUST BE VERIFIED EITHER IN THE CREDITS OF YOUR FILM AND IN MARKETING MATERIALS TO QUALIFY FOR A FEE REDUCTION.**

Please clearly explain why you consider your film to be a carbon neutral production (if more space is required, you can attach a separate sheet.)

Please explain what specific steps your production took to acquire carbon neutrality? (PIF is maintaining data of these efforts.)

Festival Awards

*Best Canadian Short * Best Canadian Feature * Best International Short*

*Best International Feature * Mark Haslam Award*

Entry Fees	Canadian Shorts (under 30 minutes)	Canadian Long format	US & International Shorts (under 30 minutes)	US & International Long format
By May 23, 2008	\$20 CDN	\$25 CDN	\$25 US	\$30 US
By June 20, 2008	\$25 CDN	\$30 CDN	\$30 US	\$35 US

WITH THIS SUBMISSION FORM, YOU MUST INCLUDE THE FOLLOWING:

- ✓ TWO preview screeners on DVD (or, if necessary, VHS)
- ✓ Two production stills on CD (must be a minimum of 300 dpi, EPS or jpeg files only) or Hard copy (hard copy photos will not be returned to you)
- ✓ Biography of the director
- ✓ Submission Fee
- ✓ Press Kit (optional)
- ✓ Critical reviews (optional)

Entry Rules and Regulations

- Letters of acceptance/rejection will be issued in August 2008 by e-mail
- Only films completed after January 1st, 2006 will be considered for official selection (excluding some solicited works for unique programming purposes)
- The Festival does not accept "Works in Progress"
- Preview Format: DVDs (Region 1 or "No Region" only) or 2 VHS tapes (NTSC preferred, PAL accepted)
- Preview Tapes must be clearly labeled with the following information:
Film Title, Year of Production, Length, Director's Name.
- The outside of your package must read: "For Festival Preview Only – No Commercial Value"
- Each submission must be accompanied by a separate entry fee and form
- Entry fees help pay for administration cost associated with submission processing. Waivers will only be considered and granted on a limited, case by case basis. Please contact the festival with any concerns.
- All payments must be made to "Planet in Focus"
- Entries will automatically be added to our Market Catalogue without additional costs to the applicant
- Planet in Focus pays out artist fees to works selected for the festival and touring programs
- All foreign language films must have English subtitles to be eligible
- Archive and Outreach: All submissions are automatically added to our archive and may be programmed as part of its educational outreach and touring program (pending filmmaker's consent)

Payment Options

Mastercard Visa Cheque Money Order Cash

Card number: _____/_____/_____/_____

Expiry Date: ____/____ Name on Card: _____

Check box if you apply for the Carbon Neutral \$5 Discount (see page three for details)

Amount to be billed: \$ _____ US or CAN Funds (please circle)

Signature: _____ Date: _____

Shipping and Handling

Please avoid excessive non-biodegradable packaging. Consider reusing an old envelope. All shipping to the festival must be paid by the entrant. The festival will not accept shipments incurring duties, taxes, terminal charges or customs brokerages. When sending work from outside Canada please include a waybill indicating that transportation and customs charges are to be billed to the sender. Clearly indicate on the outside of the package: "**Film/Video on loan for festival purposes only, No Commercial Value.**" The festival is NOT responsible for loss or damage through the post or handling. The festival will not accept UPS packages since this company does not deliver international duty-free shipments to Toronto.

Declaration

I certify that I am authorized to submit this work to Planet in Focus: International Environmental Film & Video Festival. Any copyrighted materials included in the work have been legally cleared for use. Should my film be selected for the 2008 festival I will have a print available by Monday October 6th, 2008 (3 weeks prior to the festival) and can guarantee that, if my film is feature length, it will screen as a Toronto premiere. I understand that all print source information provided will be printed in the festival catalogue and may be made available on the festival website. The festival is entitled to use part of my film (up to 5 minutes) for promotional purposes and I grant the festival full permission to use the still images I supplied for all 2008 festival promotional purposes. I understand that the festival will add my preview DVD/tape to its archive and will be made available to broadcasters, distributors or other potential buyers. Only upon my permission (or the permission of the distributor) may this film/video be used for year-round festival outreach initiatives. I understand that my film must arrive on or before June 23rd, 2008 to be eligible for the 2008 festival.

I have read and agree to the festival submission and participation guidelines:

Name _____

Signature _____

Date _____