

Discover the Art of Scenography: Explore Imagination and Visual Communication (CDMP 124)

If you are an avid theatre, television, film, or culture buff, this course will appeal to you. Your appreciation of visual expression in the entertainment arts will be advanced through stimulating discussions and exposure to scenographic creations. This course will take you on a stimulating aesthetic journey from a basic understanding of scenography to experiencing first-hand tradition and innovation meld music, dance, sets and costumes to inspire and entertain audiences around the world.

Who should enroll?

- anyone interested in scene design and its historical development and trends
- individuals with an interest in performance arts
- artists and designers
- directors, choreographers, and directors of photography

Course Description

Originally referring only to the art of painting sets for live performances, the current definition of scenography has expanded to include all aspects of design for the entertainment industry including stage performance, film, television, animation, new media, political pageantry, and even theatrical photography. By creating a virtual world, scenography helps tell a story and give expression to words and ideas.

Valérie Kaelin, School of Image Arts instructor and coordinator of the Certificate in Design and Entertainment, will lead descriptive lectures to complement two live performances. The selected performances are a Peking Chinese opera excerpt incorporating the dancing, singing, acting, and martial arts of William Lau and the Little Pear Garden Collective; and traditional African drumming and dance led by Nigerian dance educator, performer, and choreographer Sani-Abu Mohammed Allen of ijo vudu dance company.

Why study with The G. Raymond Chang School of Continuing Education?

The Chang School is Canada's leading provider of university-based adult learning. Experienced and in touch, our instructors bring up-to-date knowledge to every course.

Spring 2007

Tuesdays, 18:30 -21:30, April 17–May 8

Cost: \$75 (includes gst and admission to two live performances)

Instructor: Valérie Kaelin, Image Arts Instructor

Ready to enroll?

New students can enroll in person or by mail. Returning students can enroll in person, by mail or online. Visit The Chang School Web site at www.ryerson.ca/ce and click on Enrollment for complete details.

For More Information

Visit www.ryerson.ca/ce or contact a Chang School Information and Program Support Representative.

E-mail: ce@ryerson.ca

Phone: 416.979.5035

You may also contact the Program Coordinator, Valérie C. Kaelin, by e-mail (vkaelin@ryerson.ca).