

SCHEDULE 16 DOCUMENTARIES

With respect to each Guild Member (including but not limited to a Director) who is engaged to work in a Guild category on a Documentary, the Producer must engage such Guild Member subject to the terms of this Agreement, except as is provided herein.

There shall be no minimum rate applicable to the services provided by the Guild Member and the rate of remuneration shall be subject to negotiation between the Guild Member and the Producer.

Regardless of the Budget of the Production, the fringe package applicable to that Guild Member is the applicable package for tier E.

Subject to the terms herein, the "monetary" provisions of the Agreement shall not be applicable to the Guild Member and the "non-monetary" provisions shall be applicable. For greater clarity, any and all monetary terms, including but not limited to a Director rights acquisition fee are negotiable between the Guild Member and the Producer.

For greater clarity, the "reservation of rights" provisions article DR24.00 and the "ISAN" provisions article DR23.00 are applicable to the Director of a Documentary.

Nothing in this letter nor in the Agreement shall prevent the Producer from engaging a non-Guild Member to perform any duties in relation to a Documentary.