

DGC Ontario – Schedule 8 – Contract for Services

LOANOUT

NAME OF GUILD MEMBER _____
 NAME OF LOANOUT CO. _____
 GST or HST # _____

NO LOANOUT

NAME OF GUILD MEMBER _____
 SIN # _____

TEL # (H) _____ CELL # _____

E-MAIL _____

ADDRESS _____

CITY / POSTAL CODE _____ CEIRP # _____

MOTION PICTURE TITLE _____

ENGAGED IN PROVINCE OF _____

ENGAGED FOR: MAIN UNIT OR SECOND UNIT

TIER LEVEL: A B C D E F

START DATE _____ DAY _____ MONTH _____ YEAR

RATE (SPECIFY DOLLAR AMOUNT):

PER WEEK \$ _____ OR PER DAY \$ _____ OR HOURLY \$ _____

GUARANTEED TERM OF ENGAGEMENT (check ONE only):

DAILY OR WEEKLY

OR SPECIFIC TERM Finish Date _____ day _____ month _____ year

OR EXTENDED TERM Finish Date _____ day _____ month _____ year
 _____ # of months _____ Hiatus

OTHER TERMS (e.g. Vehicle, Cell Phone Rental, Kit Rental, Per Diem, etc.)

GUILD MEMBER

PERMITTEE

PRODUCTION DEPARTMENT

- Second Unit Director
- Production Manager Asst Production Manager
- Unit Manager
- First Second Third Asst Director
- Trainee Asst Director Set Production Assistant
- Set PA (8 hour shift)

- Location Manager Location Scout
- Assistant Location Manager
- Location PA Location PA (4 hour call)
- Location Support Personnel

ACCOUNTING DEPARTMENT

- Production Accountant
- First Assistant Accountant-GENERAL
- First Assistant Accountant-PAYROLL
- Second Asst Accountant
- Third Assistant Accountant
- Trainee Assistant Accountant
- Post Production Accountant

ART DEPARTMENT

- Production Designer
- Art Director-Head of Department
- Art Director
- First Asst Art Director (Set Designer/Graphics)
- Second Asst Art Director
- Art Department Trainee/Production Assistant

PICTURE EDITING DEPARTMENT

- Supervising Picture Editor
- Picture Editor
- First Assistant Picture Editor
- Assistant Picture Editor (APE)
- Assistant Picture Editor (APE) per 11.35(c)
- Post Production Assistant

SOUND EDITING DEPARTMENT

- Supervising Sound Editor
- Sound Editor
- First Assistant Sound Editor
- Trainee Assistant Editor / Post PA

OTHER

ACCOUNTING DEPT., PRODUCTION MANAGERS & ASSISTANT PRODUCTION MANAGERS You will be entrusted with detailed information respecting the Producer's business, the disclosure of which would be harmful to the Producer's interest and as such agree to keep all such information confidential. You acknowledge and agree that the right to maintain such detailed information constitutes a property right, which the Producer is entitled to protect. Accordingly, you will not without prior written consent of the Producer, during the term of this Agreement and subsequent to its termination, copy by any means, disclose, directly or indirectly, to any third party any confidential information relating to the Producer.

Undersigned hereby authorizes Signatory Producer to check off or deduct 2% of Gross Remuneration in accordance with article 6.02 and permit fees in accordance with article 7.08, and remit same to the District Council weekly. This engagement is subject to the provisions of and must provide no less than the terms and conditions of the 2010 - 2012 DGC/CMPA Standard Agreement. All of the provisions of the Standard Agreement and any individual contract between a Guild Member and the Producer shall be deemed to be incorporated into this Contract for Services as if set forth in full herein in writing.

Accepted and Agreed

 Print Name of Producer (Company)

 Signature of Guild Member OR Loanout's Authorized Rep

 Signature of Producer's (Company's) Authorized Rep*

 Print Name of Guild Member OR Loanout's Authorized Rep

 Print Name of Producer's (Company's) Authorized Rep*

 Date

 Date

***PRODUCER'S AUTHORIZED REP INCLUDES EXECUTIVE PRODUCER, PRODUCER, SUPERVISING PRODUCER, ASSOCIATE PRODUCER OR LINE PRODUCER OR A PERSON PERFORMING ANY OF THOSE FUNCTIONS, BUT EXCLUDES A GUILD MEMBER WHICH IS SUBJECT TO THE STANDARD AGREEMENT (ARTICLE 12.09).**