

CREDIT FORM

MUST BE COMPLETED: STAFF WILL NOT TRANSFER RESUME CONTENTS TO CREDIT FORM

Please list all credits you have acquired for the category in which you are applying, for which you have worked the minimum % required of the prep/shoot/production/post period, (refer to Qualifications for Membership & Upgrades for the appropriate % for your category). All DGC signatory productions, CBC productions, NFB productions and non-signatory productions granted dispensation by the Guild will be counted as credits. The District Council or National Membership & Admissions Committee (NMAC) may in its discretion grant credit for a production from the U.S.A. or overseas, or any non-signatory production generally recognized for professional quality. Proof of days worked **MUST** be supplied by submitting copies of all pay stubs from each production or call sheets or production reports, **OR** by ensuring that this form is signed by the appropriate department head or production manager for each production listed on the form, **OR** by providing a letter verifying employment from the appropriate department head or production manager for each production listed on the Credit Form.

PRODUCTION TITLE	YEAR	TYPE OF PRODUCTION	# OF DAYS WORKED		YOUR JOB TITLE	VERIFICATION <small>(SIGNATURES REQUIRED IF PAY-STUBS NOT INCLUDED)</small>
			PREP/WRAP	SHOOT/POST		
						Verifier's Name _____ Signature _____ Title _____ Date _____
						Verifier's Name _____ Signature _____ Title _____ Date _____
						Verifier's Name _____ Signature _____ Title _____ Date _____
TOTAL PREP/WRAP & SHOOT/POST:						
= TOTAL DAYS WORKED:						

